

CROSSROADS
1940



The 1940 Crossroads

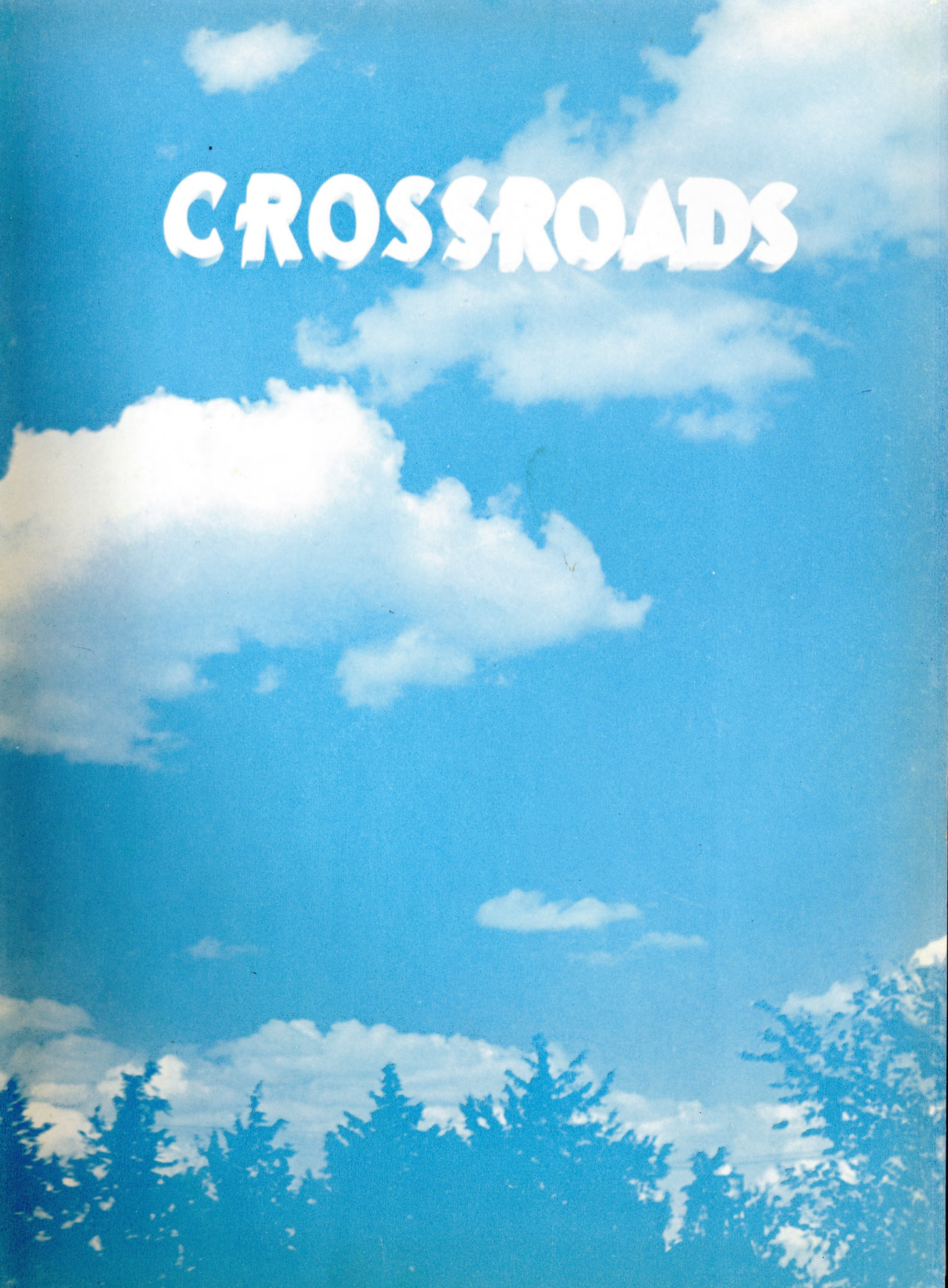
ROADS



They run
 and
 run
 And when they get there,
 They keep
 on
 running—
 The Lord knows where.
 They'll slyly grin
 Around a bend,
 And lead you along
 To no
 good
 end.
 They're up, they're down,
 They are scarlet or blue.
 They give you a hunger
 For Timbuctoo.
 They're vain
 and
 lovely;
 They wander
 by
 ponds
 To look at themselves
 In fringes and fronds.
 They climb to a hilltop
 Just
 to
 slide
 down.
 They're rough in the country,
 And smoothies in town,
 And hurried and hard as
 The money they're worth—
 But scratch the surface,
 And there's the
 good
 earth.
 And some roads are high,
 And some
 roads
 low—
 They're very much like
 The
 people
 you
 know.

JOPLIN JUNIOR COLLEGE
 JOPLIN, MISSOURI

CROSSROADS





We see a *Rana pipiens* (frog to you) being dissected in the zoology lab.

Spotting Jane as she rents the thickest textbooks in the library.

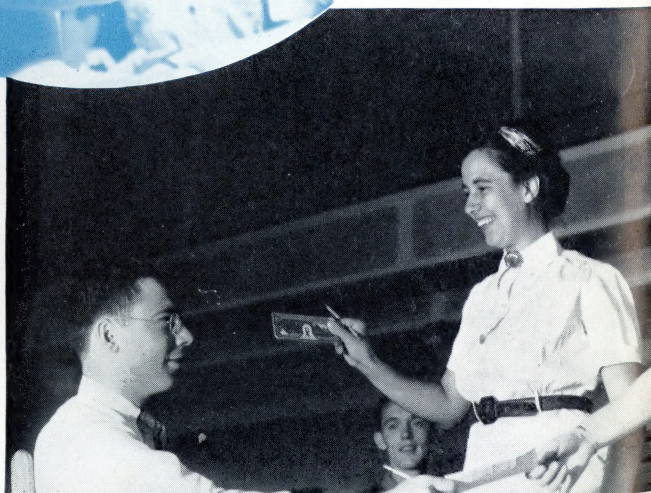
Friend hooks another victim. (This can be seen at almost any time.)



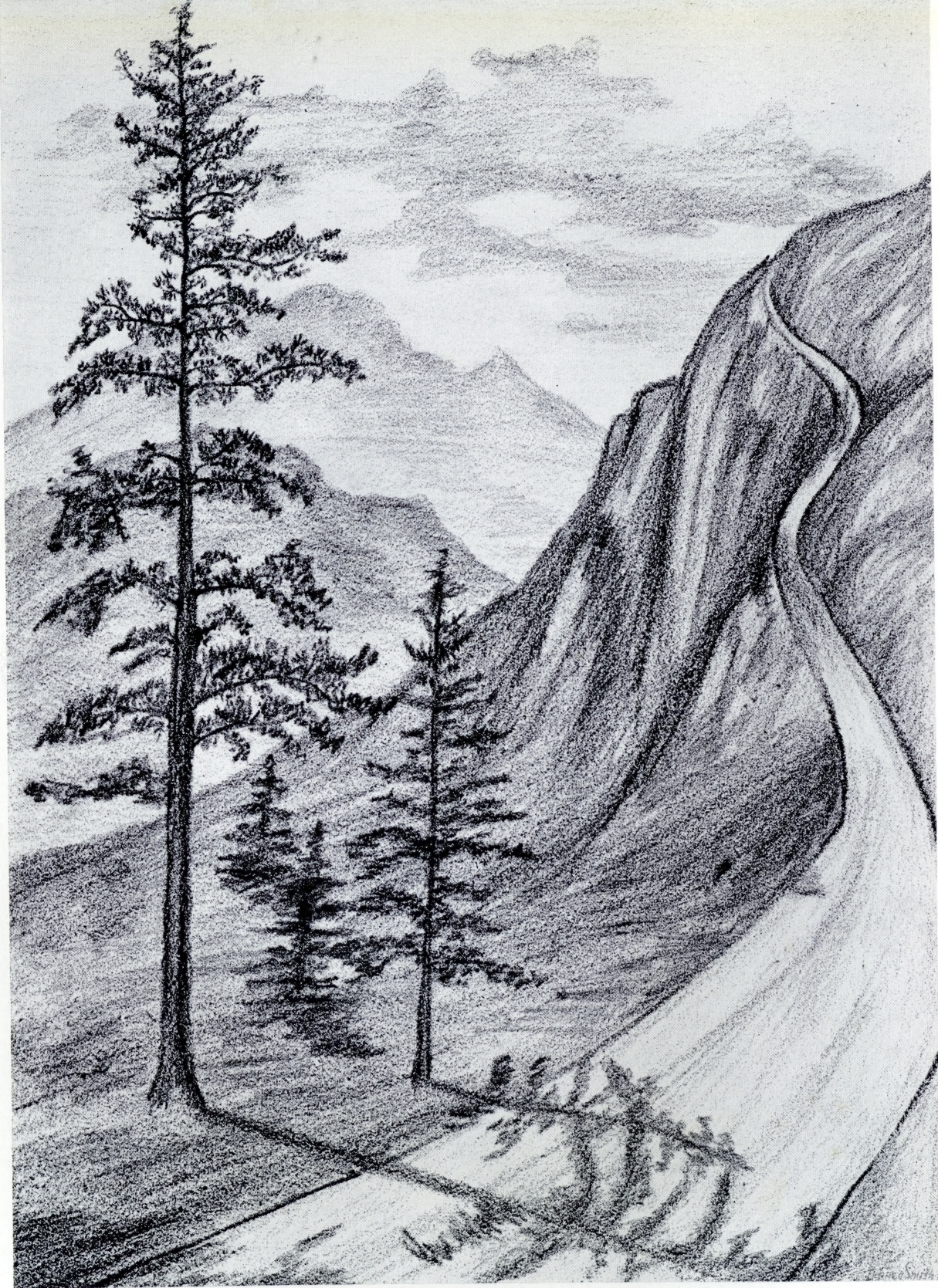
WANDERING OUR WAY ABOUT

Wandering one's way about J. J. C. is an amusing pastime. One may bump into anything from a club member selling cream-puffs to a Dyer addict learning that long due speech.

Of course, there are times when levity is abandoned and classes are attended, but such occasions can be lightly passed over. We do have fun in these old halls and class rooms, don't we?







HIGH ROADS

The roads that lead to Heaven
Take passports, that I know.
There must be someone with you
On the steep, slim way you go.

Someone whose hand will guide you
Whose step will match your own,
For all high roads are weary roads
One cannot walk alone.

—*Helen Welshimer.*



HIGH ROADS TO LEARNING

Through its junior college, Joplin is striving to meet the needs of the youth of the district.

An excellent faculty, superior equipment, and supervised curricula have helped to make Joplin Junior College accredited by the University of Missouri, the State Department of Education, and the American Association of Junior Colleges. Graduates from here are entering senior colleges and universities as fully accredited juniors. Through the junior college, expenses for the first two years on the high road to learning have been greatly reduced for many students. One of the salient features of the college is its service in helping to orientate the freshman to college life before he is hurled headlong on the university road; one of the aims of the college is to educate young people to become true students, to teach them the meaning and the attainment of true culture, and to aid them in becoming good citizens.

To those students desiring to specialize in a certain profession, Joplin Junior College offers the following paths: business and public administration, engineering, journalism, law, and medicine. To students who wish to attend only two years of college and then to enter their chosen vocation, Joplin says, "Come to our Junior College. We offer terminal work in secretarial courses, general culture, practical electricity, carpentry, and auto mechanics. This year we added a medical-secretarial course to our curriculum." This year Joplin Junior College also added two other new courses to its curriculum. One is the applied music course with study from outstanding Joplin teachers. The other is an aviation course which came when the Civil Aeronautics Authority designated Joplin Junior College as one of its primary flying schools.

Climbing steadily up the high road to learning, Joplin Junior College has made much progress. Her student body can do much toward keeping her on this progressive road. May we always, as students and alumni, help her in this task.



The Board of Education, the legislative body of our school system, can well be called the voice of the people, for its members are elected every three years by the people of Joplin. These members are the representatives of the people in all affairs concerning this district's schools. The board, meeting monthly, has as its functions the maintenance of buildings and equipment, the purchase of supplies, the selection of a well-trained faculty and the raising of public school revenue.

We of Joplin Junior College are indebted to the board, for it is through their unceasing efforts that our college came to be a reality in place of a dream. It is through their aid that we shall continue to grow and to become an institution of which Joplin may justly be proud.

Members of the board are Charles F. Wells, S. A. Harris, Mrs. N. G. Garlock, Ray Carlson, Cliff K. Titus and Clifford H. Casey.



BOARD OF EDUCATION



**E. A. ELLIOTT, A. B., B. S., A. M.
SUPERINTENDENT OF SCHOOLS**

E. A. Elliott is a man whose achievements are not confined within the realm of Joplin, Missouri. Mr. Elliott is recognized throughout the state as an able, enterprising administrator who for the past eleven years has earned for himself an enviable record as head of the school system of our city.

During the past year he has served as chairman of the House of Delegates of the State Teachers' Association and as chairman of the executive committee of the Jasper County Educational Association.

Superintendent Elliott is a man J. J. C. students are very proud to have at the helm of their administration.

H. E. Blaine



H. E. BLAINE, A. B., A. M.
DEAN OF THE COLLEGE

Counselor, administrator, adviser, and friend—that's our own Mr. H. E. Blaine. Always eager to help, always desirous to promote that which will aid the growth of Joplin Junior College, our dean daily gives unstintingly of his time and advice to students who seek his counsel. His is a personality felt in every college activity. His is a character that will make the name of Joplin Junior College respected and honored in the years to come.



Miss Edna C. Drummond, dean of women, and Mr. Eugene A. Henning, dean of men, have for the year 1939-1940 successfully directed the destinies of some 350 students of J. J. C. They have striven to make each student realize his position in a well organized college program and have come to be regarded by everyone as trusted counselors and friends.

FACULTY





FACULTY



New ROADS

What shall they matter, high hills and weather,
New roads or old, if we go together?

—Helen Welshimer.





THE SOPHOMORE CLASS

The task of writing up the accomplishments of this year's Sophomore class is a difficult one. Difficult because so many of their accomplishments are of an intangible nature. Their good-fellowship, their camaraderie, their spirit of fun, and their boundless energy have all been felt in one way or another by both the freshmen and the faculty. Their place will not be an easy one to fill, for they have made themselves a part of every phase of our college life. Their scholastic achievements and social ease will be hard to match. Part of their success is due in no small part to the excellent leadership afforded them by their president, Everett Reniker; their vice president, Bill Owen; and their secretary, Kay Buchanan. This Sophomore class stands as a glowing challenge to the coming Sophomore classes. Sophomores, we are proud of you. Sophomores, we salute you!

Dan Hayes

Merlin Stratton
Joplin, Missouri
Arts & Sciences

Billye Grattis
Joplin, Missouri
Arts & Sciences

Bob Hatley
Joplin, Missouri
Pre-Business & Public
Administration

Ray Palmer
Sarcoxis, Missouri
Electricity

Dan Hayes
Webb City, Missouri
General

Beverly Setser
Joplin, Missouri
Arts & Sciences

Jane Warner
Joplin, Missouri
Arts & Sciences

Calvin Smith
Pineville, Missouri
Arts & Sciences

Betty Wicks
Joplin, Missouri
Arts & Sciences

Billie Varner
Joplin, Missouri
Arts & Sciences

Eugenia Hatfield
Joplin, Missouri
Medical Secretarial

Mary Louise Knell
Carthage, Missouri
General

Gail Hood
Joplin, Missouri
Pre-Business & Public
Administration

Nadine Sturdy
Joplin, Missouri
Teacher-Training

Milford Patton
Alba, Missouri
Music



SOPHOMORE CLASS

*God
Words fail me, but
the thought is there -
Good luck -
Jeanne*

*Best luck
wishes
Frances
Barbarick*

Mary Louise Hutchinson
Joplin, Missouri
Teacher-Training

Wade Martin
Joplin, Missouri
Pre-Engineering

Ruth McReynolds
Joplin, Missouri
Arts & Sciences

Dan Johnson
Neosho, Missouri
Pre-Engineering

Jeanne Keith
Joplin, Missouri
Pre-Journalism

Donald Lauderdale
Carthage, Missouri
Pre-Engineering

Frances Barbarick
Neosho, Missouri
General

Lawrence Ray
Carthage, Missouri
Pre-Business & Public
Administration

Eleanor Ashworth
Joplin, Missouri
Secretarial

Harold Taylor
Joplin, Missouri
Pre-Engineering

Irene Vanslyke
Stella, Missouri
Teacher-Training

Homer Brigance
Joplin, Missouri
Pre-Business & Public
Administration

James Wiggins
Carthage, Missouri
Agriculture

Marion Barnhart
Joplin, Missouri
Arts & Sciences

Norman Mauldin
Carthage, Missouri
General



SOPHOMORE CLASS



Paul Morrison
Joplin, Missouri
Arts & Sciences

Margaret McGregor
Walker, Missouri
Arts & Sciences

Leonard Chapman
Joplin, Missouri
Arts & Sciences

Kay Buchanan
Carl Junction, Missouri
Pre-Journalism

Grace Smith
Joplin, Missouri
Arts & Sciences

Mary Agnes Bartlow
Neosho, Missouri
General

Harold Cloud
Joplin, Missouri
Pre-Engineering

Bob Dunham
Carthage, Missouri
Pre-Engineering

Paul Stevens
Joplin, Missouri
Pre-Engineering

Jeanne Kersting
Neosho, Missouri
Secretarial

Onda Thomas
Joplin, Missouri
Teacher-Training

Jane Jackson
Joplin, Missouri
Arts & Sciences

Jack Guinnee
Joplin, Missouri
Pre-Engineering

Florence Wyatt
Joplin, Missouri
Secretarial

Ed Farmer
Joplin, Missouri
Pre-Law

SOPHOMORE CLASS

*To a really
outstanding
fellow -
Arthur
Chaves*

Arthur Chaves
Joplin, Missouri
Pre-Business & Public
Administration

Selma Dee
Joplin, Missouri
Secretarial

John Swope
Carthage, Missouri
Arts & Sciences

Margaret Baughman
Joplin, Missouri
Secretarial

Clifford Foster
Carthage, Missouri
Pre-Medical

Mary Kay Sours
Joplin, Missouri
Secretarial

William Tipping
Joplin, Missouri
Pre-Engineering

Elwain Shull
Carthage, Missouri
Pre-Engineering

James Bastian
Joplin, Missouri
Pre-Engineering

Marie Barker
Joplin, Missouri
Secretarial

Carl Clark
Galena, Kansas
Teacher-Training

Catherine Gates
Joplin, Missouri
Pre-Medical

Elton Busby
Joplin, Missouri
Teacher-Training

Bill Freeman
Joplin, Missouri
Arts & Sciences

Bob Galbraith
Joplin, Missouri
Pre-Business & Public
Administration



SOPHOMORE CLASS

Lenora Deane Mefford
Joplin, Missouri
Teacher-Training

Frank Cline
Joplin, Missouri
General

Dorothy Vawter
Carthage, Missouri
Music

Gibson Wolfe
Joplin, Missouri
General

Imo Jean Aggus
Joplin, Missouri
General

Ed Wyrick
Joplin, Missouri
Arts & Sciences

Ed Lang
Joplin, Missouri
Pre-Business & Public
Administration

Mary Louise Farrar
Joplin, Missouri
Teacher-Training

Harold Lloyd
Joplin, Missouri
General

J. R. Graue
Joplin, Missouri
Arts & Sciences

William Owen
Joplin, Missouri
Pre-Law

Mary Belle Edmondson
Joplin, Missouri
Arts & Sciences

Albert Setser
Joplin, Missouri
Pre-Medical

Jane White
Joplin, Missouri
Arts & Sciences

Kenneth McCaleb
Joplin, Missouri
Pre-Engineering



SOPHOMORE CLASS

Rolland Bushner
Joplin, Missouri
Music

Dorothy Friend
Joplin, Missouri
Arts & Sciences

Richard McWilliams
Joplin, Missouri
Pre-Engineering

Margaret Morris
Joplin, Missouri
Secretarial

Everett Reniker
Joplin, Missouri
Arts & Sciences

Mary Jane Lang
Wentworth, Missouri
Teacher-Training

Tom Cummings
Joplin, Missouri
Pre-Engineering

Carrol Lorene Younker
Joplin, Missouri
Music

Russell Wood
Webb City, Missouri
Architecture

Kenneth Smith
Joplin, Missouri
Pre-Business & Public
Administration

Ruth Winter
Neosho, Missouri
Teacher-Training

Raymond Magruder
Webb City, Missouri
Pre-Engineering

Harry Evans
Joplin, Missouri
Pre-Journalism

Everett Hutchison
Carthage, Missouri
Pre-Journalism

Paul Church
Joplin, Missouri
Pre-Law



SOPHOMORE CLASS



Margaret Reid
Joplin, Missouri
Secretarial

Frank Brittain
Joplin, Missouri
General

Irene Reynolds
Joplin, Missouri
Teacher-Training

Ruth Parker
Joplin, Missouri
Secretarial

William Belk
Saginaw, Missouri
Teacher-Training

Lamar Hart
Joplin, Missouri
General

SOPHOMORES WITHOUT PICTURES

Ahnert, Fred
Joplin, Mo.
General

Alper, Lucille
Joplin, Mo.
Secretarial

Bailey, John
Carthage, Mo.
Arts & Sciences

Blevens, Richard
Carl Junction, Mo.
Arts & Sciences

Brown, Jack
Joplin, Mo.
Art

Brown, Robert
Webb City, Mo.
Pre-Engineering

Crouch, Fred
Joplin, Mo.
Pre-Business & Public
Administration

Dahnke, Charlet
Neosho, Mo.
Arts & Sciences

Duncan, Leonard
Webb City, Mo.
General

Eck, Clarence
Pierce City, Mo.
Agriculture

Gardner, Jeanette
Joplin, Mo.
Arts & Sciences

Holden, Russell
Joplin, Mo.
Pre-Business & Public
Administration

Hyde, Virginia
Joplin, Mo.
Education

Kenney, Franklin
Joplin, Mo.
Secretarial

Lough, Jane
Joplin, Mo.
General

Magruder, Virgil
Webb City, Mo.
Arts & Sciences

Marshall, Holt
Joplin, Mo.
Pre-Engineering

McCulley, Bob
Joplin, Mo.
Arts & Sciences

Mealey, Rex
Carthage, Mo.
General

Muratta, Robert
Joplin, Mo.
Pre-Engineering

Prince, Boyd
Joplin, Mo.
General

Prince, Tom
Joplin, Mo.
Education

Rickner, Lois
Sarcoxie, Mo.
Education

Rogers, Parker
Carthage, Mo.
General

Scott, Erma Jean
Joplin, Mo.
Education

Shafer, Harold
Joplin, Mo.
General

Sheppard, Glenn
Joplin, Mo.
Pre-Medical

Still, Clarence
Joplin, Mo.
Music

Watkins, Chester
Carthage, Mo.
Education

White, Kenneth
Stella, Mo.
Education

White, Margaret
Stella, Mo.
Education

Williams, Robert
Joplin, Mo.
Pre-Engineering

Young, De Forest
Joplin, Mo.
Pre-Business & Public
Administration



T H E F R E S H M A N C L A S S

It is customary to speak of a freshman class as a naive group with youngster ways and juvenile ideas. This year's freshman class proved to be an exception. Their calm, poised intellectuality was balanced by their endless spontaneity and wholesome freshness. Their ideas were carefully considered by the more experienced. Their enthusiasm was injected into every college activity. Their superior mentality was reflected in their work. They were welcomed by everyone as potential college leaders. Guided by their class officers, president Dave Remillard, vice president Dick Rudolph, and secretary Lillian Shaw, they have done much towards making this 1939-1940 school year a successful one for Joplin Junior College. May they as Sophomores still add to their long list of accomplishments. We're pulling for you, Freshmen!

Paul Williams
Joplin, Missouri

Geneva Tappana
Joplin, Missouri

Joe Kolkmeier
Joplin, Missouri

Delphene Baker
Vinita, Oklahoma

Phyllis Smith
Alba, Missouri

Mary Smith
Alba, Missouri

Helen Brown
Jasper, Missouri

Robert Hayes
Webb City, Missouri

Lorraine Cole
Joplin, Missouri

Morgan Scoville
Carthage, Missouri

Clendora Burt
Joplin, Missouri

Charles Sharp
Joplin, Missouri

Robyn Redmond
Carthage, Missouri

Louise Longnecker
Joplin, Missouri

Eddie Lou James
Joplin, Missouri

Frank Knell
Carthage, Missouri

Margaret Hennessey
Joplin, Missouri

Robert Knell
Carthage, Missouri



FRESHMAN CLASS

Joe Filler
Joplin, Missouri

Ann Ridgway
Joplin, Missouri

Herbert McColgin
Joplin, Missouri

Marjorie Martin
Joplin, Missouri

Don Gant
Joplin, Missouri

Helen Calhoun
Carthage, Missouri

Lloyd Richards
Carthage, Missouri

Jack Abernathy
Joplin, Missouri

Job Dreisbach
Joplin, Missouri

Margaret Ann Peters
Joplin, Missouri

Frank Fear
Joplin, Missouri

Norma Fullerton
Stella, Missouri

Mrs. Willa Campbell
Joplin, Missouri

James Nutz
Joplin, Missouri

Marjorie Wommack
Joplin, Missouri

Bob Galbraith
Joplin, Missouri

Alice Herrod
Oronogo, Missouri

Charles Green
Sheldon, Missouri



FRESHMAN CLASS

Eugene Moore
Joplin, Missouri

Lily Herrod
Oronogo, Missouri

David Remillard
Joplin, Missouri

Cleo Martin
Joplin, Missouri

Bill Smith
Carthage, Missouri

Mary Helen Hayes
Webb City, Missouri

Ben Maglaughlin
Baxter Springs, Kansas

Don Tipping
Joplin, Missouri

Raymond Kelly
Joplin, Missouri

Marie Paxson
Columbus, Kansas

John Beck
Joplin, Missouri

Mary Catherine Douthitt
Diamond, Missouri

La Veta Eckles
Joplin, Missouri

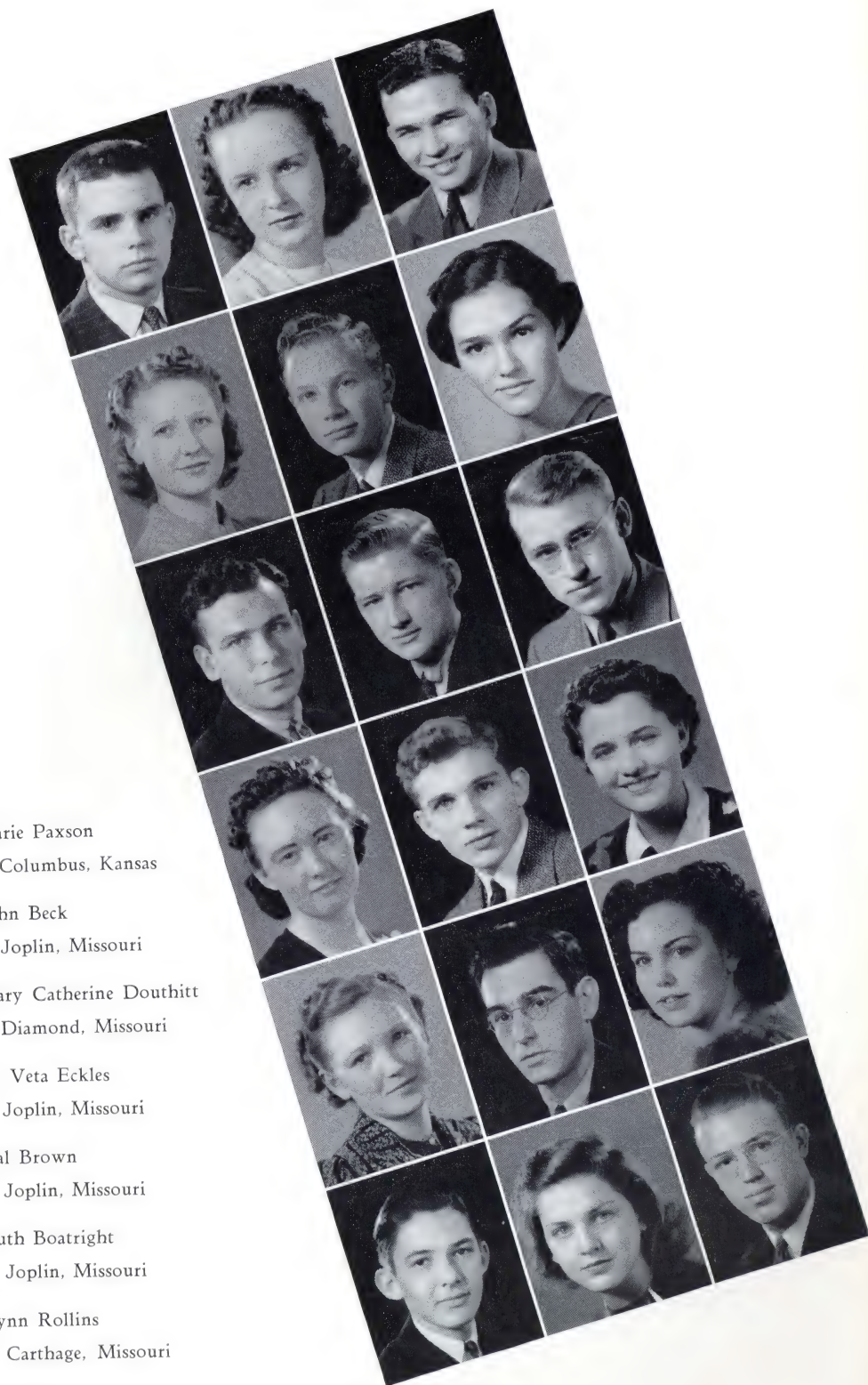
Hal Brown
Joplin, Missouri

Ruth Boatright
Joplin, Missouri

Lynn Rollins
Carthage, Missouri

Lynn Cragin
Joplin, Missouri

Morton Radford
Carthage, Missouri



FRESHMAN CLASS

Margaret Evans
Joplin, Missouri

Charles Bates
Carterville, Missouri

Maxine Edmondson
Joplin, Missouri

Winnie Lou Carter
Oronogo, Missouri

Ruth Garlock
Joplin, Missouri

Shirley Collins
Joplin, Missouri

Theodore Coulter
Joplin, Missouri

Marjorie Parker
Joplin, Missouri

Billy Epperson
Neosho, Missouri

Bill Warren
Joplin, Missouri

Louise Davis
Joplin, Missouri

Burleigh DeTar
Joplin, Missouri

Norma Butler
Joplin, Missouri

Earl Foster
Carthage, Missouri

Lillian Shaw
Joplin, Missouri

Chalmer Graham
Carl Junction, Missouri

Bonnie Farneman
Joplin, Missouri

Franklin Edwards
Sarcoxie, Missouri



FRESHMAN CLASS

Louine Scott
Joplin, Missouri

Robert Cummins
Neosho, Missouri

Dixie Marshall
Joplin, Missouri

Wayne Gilchrist
Joplin, Missouri

Helen Claire Prigg
Joplin, Missouri

Bill Shaffer
Webb City, Missouri

Lola Potter
Joplin, Missouri

Frances Secrest
Joplin, Missouri

Helen Knell
Carthage, Missouri

Robert Nutz
Joplin, Missouri

John Watkins
Joplin, Missouri

Rolland Miller
Joplin, Missouri

Robert Williams
Joplin, Missouri

Verna Richards
Duenweg, Missouri

Joe McGee
Joplin, Missouri

June Craig
Diamond, Missouri

Glenn Sheppard
Joplin, Missouri

Lissie Wright
Joplin, Missouri



FRESHMAN CLASS

Ed.
Be careful & don't
do anything I wouldn't
marion F.

Marian Fountain
Joplin, Missouri

Reed McGregor
Walker, Missouri

Margaret Randol
Diamond, Missouri

Bill Shields
Joplin, Missouri

Betty Rowton
Joplin, Missouri

Albert Bethel
Joplin, Missouri

Hyla Shaw
Webb City, Missouri

Marjorie Wilson
Joplin, Missouri

Betty McCaleb
Joplin, Missouri

A. D. Nuckolls
Joplin, Missouri

Standford Stokes
Joplin, Missouri

John Van Hook
Carthage, Missouri

Bob McCulley
Joplin, Missouri

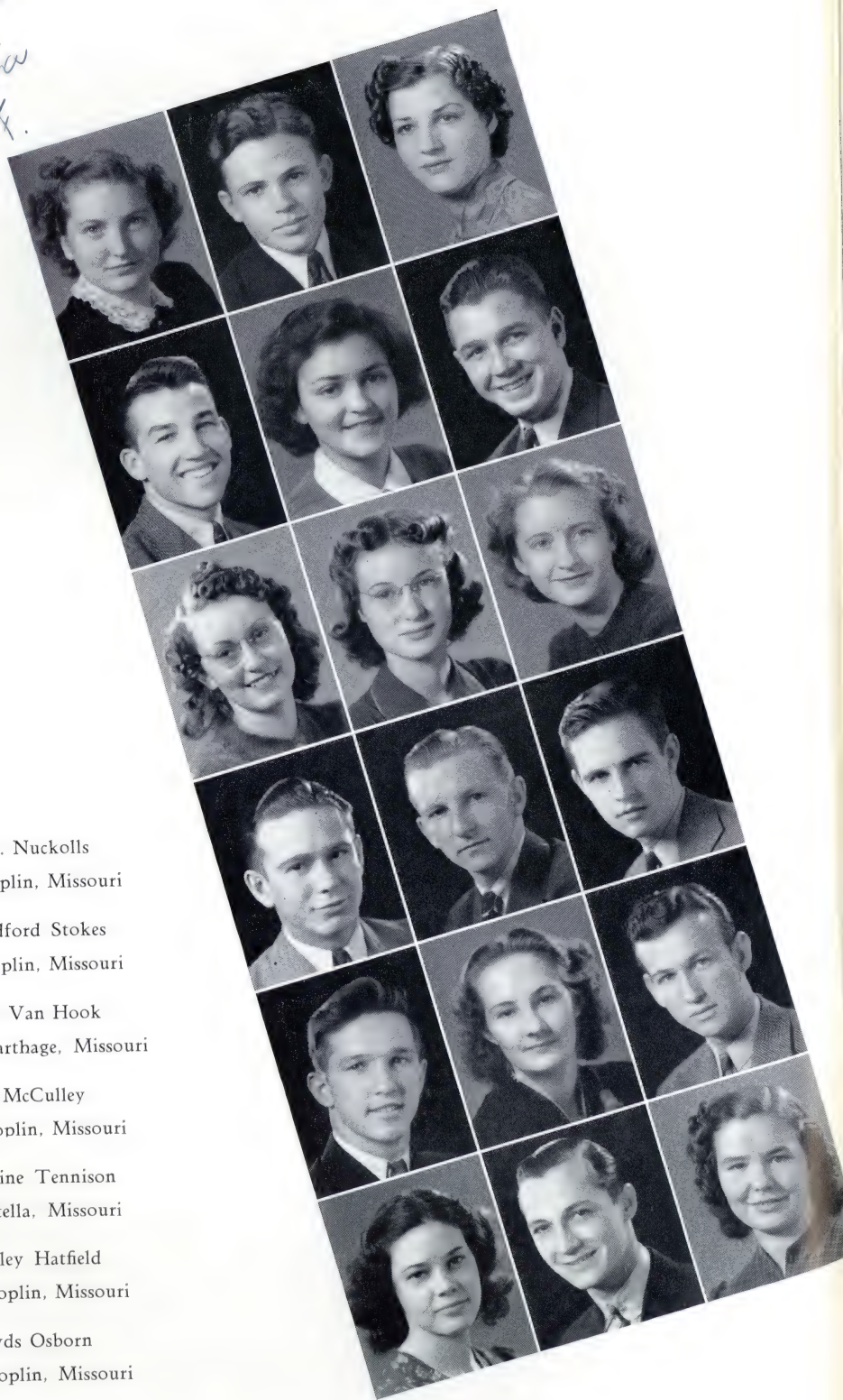
Maxine Tennison
Stella, Missouri

Stanley Hatfield
Joplin, Missouri

Glady's Osborn
Joplin, Missouri

Dick Rudolph
Joplin, Missouri

Clara Laird
Joplin, Missouri



FRESHMAN CLASS

Arrel Gibson

Joplin, Missouri

Anna Belle Hathcoat

Harrison, Arkansas

Riley Montgomery

Fairview, Missouri

Louise Famuliner

Joplin, Missouri

Jim Lacey

Joplin, Missouri

Mary Louise Cunningham

St. Louis, Missouri

Evelyn Miller

Joplin, Missouri

John Horton

Pineville, Missouri

Pauline Swab

Joplin, Missouri

Howard Myers

Neosho, Missouri

Lorene Ochsenbein

Joplin, Missouri

Gaylon Enos

Joplin, Missouri

Ruth Shoemaker

Carl Junction, Missouri

Jonathan Sharp

Carthage, Missouri

Lois Pierce

Joplin, Missouri



FRESHMAN CLASS



Stray ROADS

If the rest of the road is half as good
As the half that has gone before . . .

—*Don Blanding.*



To Ed, ol' Faithful,
the Best always -
Friend



NEED SOME STUDENT LEADERS?

ORGANIZATIONS



STUDENT SENATE

The Senate is a select group composed of the "heads" of all the school clubs, the editors of our publications, and the presidents of the freshman and sophomore classes.

Seldom has there been a group as competent in managing affairs as was our Senate this year. It is the promoter, organizer, and stabilizer of our college life. It might well be called a capable financier, too, since the organization completed the payment due on our new athletic scoreboard.

Officers elected by the student body at the beginning of the fall term are: Ed Farmer, president; Everett Reniker, vice president; and Betty Wicks, secretary-treasurer. Theirs was a responsibility handled with efficiency and success.



Alpha Kappa Mu Day and the anniversary dinner, March 6, marked the close of a successful two years' work for the Alpha Kappa's.

The Alpha Kappas made a place for themselves in the heart of every J. J. C. student when they donated us a bulletin board case to put in our main hall. Special mention should be made of the fact that this organization carried off first place honors at the annual Crossroads Stunt Night.

Officers are: Imo Jean Aggus, president; Verna Richards, vice president; Ruth McReynolds, secretary; Florence Wyatt, treasurer; Selma Dee, parliamentarian; Jane Warner, reporter; and Marie Anderson, sergeant-at-arms.

Imo Jean Aggus
Marie Anderson
Frances Barbarick
Mary Bartlow
Ruth Boatright
Helen Brown
June Craig
Selma Dee
Mary Catherine Douthitt
Mary Louise Farrar
Catherine Gates
Clara Laird
Dixie Marshall
Margaret McGregor
Ruth McReynolds
Lorene Ochsenbein
Lois Pierce
Verna Richards
Ruth Shoemaker
Mary Kay Sours
Nadine Sturdy
Delora Todd
Jane Warner
Florence Wyatt

ALPHA KAPPA MU

IMO JEAN AGGUS, President



James Bastian
 Frank Cline
 Ed Farmer
 Dick Gardner
 Ed Harris
 Stanley Hatfield
 Jack Holden
 Russell Holden
 Everett Hutchison
 Bob Knell
 Frank Knell
 Kenneth McClintick
 Paul Morrison
 Morton Radford
 Parker Rogers
 Dick Rudolph
 Bill Smith
 Jack Swope
 John Van Hook
 Gibson Wolfe

We have proof that the Sphinx do things other than give away candy (any reference to actual event is purely accidental).

They sponsored the football banquet at the close of the season. They had many socially successful affairs. In order to maintain their social and civic prestige, they pledged many prominent freshmen who promise to be good club material.

At the beginning of the school year the Sphinx were successful in electing their president as President of the Student Senate.

Officers of the Sphinx are: Ed Farmer, president; Russell Holden, vice president; Paul Morrison, reporter; James Bastian, treasurer; and Ed Harris, pledge-master.

S P H I N X

ED FARMER, President



The Tri Betas (as the Beta Beta Beta's are popularly known) have taken many of J. J. C.'s coveted honors this year. They boast as members the football queen, the basketball queen, the Crossroads queen, the Y. W. president, the Senate secretary, the Sophomore secretary, etc., etc., etc. We could go on ad infinitum, but let's just say that the Tri Beta's are real leaders.

Officers of the organization this year are: Billye Grattis, president; Jeanne Keith, vice president; Mary Belle Edmondson, secretary; Eugenia Hatfield, treasurer; Margaret Baughman, reporter; Margaret Morris, sergeant-at-arms; Jane Lough, phylax; Kay Buchanan, social chairman; and Marion Barnhart, pledge advisor.

Delphene Baker, Marie Barker, Marion Barnhart, Margaret Baughman, Kay Buchanan, Clendora Burt, Norma Butler, Helen Calhoun, Margaret Clark, Louise Davis, Mary Belle Edmondson, Maxine Edmondson, Margaret Evans, Bonnie Farneman, Marian Fountain, Dorothy Friend, Jeanette Gardner, Ruth Garlock, Billye Grattis, Betty Halberg, Eugenia Hatfield, Ann Hathcoat, Mary Helen Hayes, Alice Herrod, Lily Herrod, Eddie Lou James, Jeanne Keith, Helen Knell, Mary Louise Knell, Louise Longnecker, Jane Lough, Cleo Martin, Marjorie Martin, Betty McCaleb, Lenora Mefford, Margaret Morris, La Deane Mount, Marjorie Parker, Ruth Parker, Margaret Anne Peters, Lo'la Potter, Helen Claire Prigg, Robyn Redmond, Margaret Reid, Mary Reynolds, Anne Ridgway, Betty Rowton, Hyla Shaw, Lillian Shaw, Geneva Tappana, Jane White, Betty Wicks, Lissie Wright.

BETA BETA BETA

BILLYE GRATTIS, President



Al Bethel, Homer Brigance, Frank Brittain, Rolland Bushner, Lonny Chapman, Arthur Chaves, Paul Church, Harold Cloud, Theodore Coulter, Burleigh DeTar, Bob Dunham, Gaylon Enos, Bill Epperson, Frank Fear, Joe Filler, Bill Freeman, Bob Galbraith, Bill Gideon, Charles Green, Jack Guinee, Mervin Gunselman, Lamar Hart, Dan Hayes, Gail Hood, Dan Johnson, Raymond Kelly, Jim Lacey, Ed Lang, Don Lauderdale, Wade Martin, Herbert McColgin, Rolland Miller, Gene Moore, Bill Owen, Lawrence Ray, Dave Remillard, Everett Reniker, Glenn Sheppard, Bill Shields, Elwain Shull, Kenton Slankard, Kenneth Smith, Paul Stevens, Don Tipping, Bill Warren, Bob Williams, Paul Williams, Ed Wyrick, De Forest Young.

Coeds—here's where you can get a good husband. Proof? They built a house and supplied fuel and clothing for a needy woman. They did the same thing (minus the house) for four other families.

The Trojans are proficient athletes, too, as is shown by the number of varsity athletes listed on their roll.

Nor are their pursuits confined to the sporting world. Evidence of their literary ability was an outstanding Armistice program which was student-written, student-directed, and student-acted.

Officers this year are: Everett Reniker, president; Homer Brigance, vice president; Harold Cloud, secretary; Ed Wyrick, treasurer; and Lawrence Ray, pledge chairman.

TROJAN

EVERETT RENIKER, President



Alpha Theta Chi is the oldest fraternity in J. J. C. It was organized the first year the college was in existence, and it has done much towards keeping the progressive pioneer spirit alive in J. J. C.

One of their major activities this year was a Christmas party for underprivileged children. Playthings, clothes, fruit, and nuts were distributed by Santa Claus (in person).

Officers of the Alpha Theta Chi are: A. D. Nuckolls, president; Norman Mauldin, counselor; Charles Bates, secretary; Leonard Duncan, treasurer; Floyd Lyons, sergeant-at-arms; and Douglas Myers, reporter.

Charles Bates
Forrest Bishop
Leonard Duncan
Bob Glenn
J. R. Graue
Floyd Lyons
Norman Mauldin
Douglas Myers
A. D. Nuckolls
Bob O'Bert
Tom Prince
James Wiggins

ALPHA THETA CHI

A. D. Nuckolls, President



National Members:

Ed Farmer

Raymond Kelly

Merlin Stratton

Paul Williams

Local Members:

Arthur Chaves

Betty Ingram

Lawrence Ray

Betty Wicks

Phi Rho Pi is a forensic fraternity in junior colleges which corresponds to Pi Kappa Delta in senior colleges and universities. The Joplin Junior College organization belongs to the Missouri Gamma Chapter.

Work for their year included participation in the speech institute at Arkansas City, Kansas; entrance in tournaments at Southwestern College at Winfield, K. S. T. C. at Pittsburg, and the University of Missouri at Columbia; and sponsorship of the Second Annual High School Invitation Tournament. Members of the Phi Rho Pi have been largely responsible for the outstanding quality of the "Youth Speaks" program over W.M.B.H.

Officers are: Merlin Stratton, president; Ed Farmer, vice president.

PHI RHO PI

MERLIN STRATTON, President



Here's a bevy of real workers (faculty take notice!).

At the beginning of the school year, the Y. M. was successful in helping to place some thirty or forty boys in various positions. With such meritorious success as that the government could well afford to take notice of these fellows' campaign!

With the Y. W., they sponsored the annual college mixer last fall. They also organized a successful Men-Go-To-Church campaign. A group from the two organizations attended conferences at Knobnoster, Longview, and St. Louis.

A weekly feature is the luncheons at the Y. at which time the fellows relax, eat, talk, and make merry. Often business men or high school boys are their speakers and guests.

Officers for the year are: Ed Wyrick, president; Bill Tipping, vice president; Ed Farmer, secretary; and Paul Morrison, treasurer.

Al Bethel, Elton Busby, Lonny Chapman, Harold Cloud, Theodore Coulter, Fred Crouch, Bob Cummings, Burleigh DeTar, Bob Dreisbach, Bob Dunham, Ernest Edmonds, Franklin Edwards, Bill Epperson, Harry Evans, Ed Farmer, Frank Fear, Bob Galbraith, Bill Gideon, Wayne, Gilchrist, J. R. Graue, Charles Green, Jack Guinnee, Lamar Hart, Gail Hood, Dan Johnson, Bob Knell, Frank Knell, Joe Kolkmeier, Ed Lang, Don Lauderdale, Herbert McColgin, Joe McGee, Gene Moore, Bill Owen, Lawrence Ray, Dave Remillard, Everett Reniker, Don Richards, Lloyd Richards, Morgan Scoville, John Sharp, Bill Shields, Elwain Shull, Kenton Slankard, Kenneth Smith, Clarence Still, Bill Tipping, Don Tipping, Bill Warren, James Wiggins, Gibson Wolfe, Ed Wyrick, De Forest Young.

Y. M. C. A.

ED WYRICK, President



Delphene Baker, Frances Barbarick, Marion Barnhart, Mary Bartlow, Margaret Baughman, Helen Brown, Kay Buchanan, Clendora Burt, Winnie Lou Carter, Lorraine Cole, Mary Catherine Douthitt, Mary Belle Edmondson, Maxine Edmondson, Margaret Evans, Bonnie Farneman, Mary Louise Farrar, Marian Fountain, Dorothy Friend, Eugenia Hatfield, Anna Belle Hathcoat, Mary Helen Hayes, Alice Herrod, Lily Herrod, Virginia Hyde, Jeanne Keith, Helen Knell, Mary Louise Knell, Clara Laird, Louise Longnecker, Cleo Martin, Marjorie Martin, Evelyn Miller, Marjorie Parker, Margaret Ann Peters, Lola Potter, Helen Claire Prigg, Margaret Randol, Doris Ransom, Margaret Reid, Irene Reynolds, Mary Reynolds, Ann Ridgway, Dorothy Robison, Betty Rowton, Frances Secret, Lillian Shaw, Mary Smith, Phyllis Smith, Mary Katherine Sours, Nadine Sturdy, Geneva Tappana, Delora Todd, Betty Wicks, Ruth Winters, Marjorie Wommack, Lissie Wright, Florence Wyatt.

This group really went places this year. They went to three conferences—at Coffeyville, Knobnoster, and Longview. Their president attended the Missouri Peace Committee Conference at St. Louis.

When these gals weren't busy going to meetings they centered their attention on food, such attention manifesting itself in weekly luncheons and monthly cabinet buffet suppers.

The Y. W. did other things, too. They gave two parties for the grade school Little Colonels; they helped these same Little Colonels earn conference money; they filled Christmas baskets; and they secured good rooms for out-of-town girls.

Officers of this enterprising feminine group are: Jeanne Keith, president; Betty Wicks, vice president; Mary Reynolds, secretary; Eugenia Hatfield, treasurer; Margaret Baughman, concessions and collections; Kay Buchanan, ways and means; Helen Claire Prigg, membership chairman; Anne Ridgway, service chairman; Mary Belle Edmondson, publicity chairman; Margaret Morris, social chairman; and Frances Secret and Lola Potter, program chairmen.

Y. W. C. A.

JEANNE KEITH, President



The Junior College Players started a new trend this year when they presented an evening of one-act plays. So enthusiastic was the audience that it looks as though an evening of one acts might become a yearly event. The three plays were supervised and directed by Miss Jetta Carleton with the aid of various committees selected from the drama club. The performance consisted of a poetic fantasy by Maurice Maeterlinck, entitled "The Intruder"; a new type scenery-less play, "Happy Journey" by Thornton Wilder, and a stylized comedy called "Box and Cox" by J. M. Morton.

Officers of these thespians are Paul Morrison, president; Billye Grattis, vice president; Kay Buchanan, secretary; Margaret Baughman, treasurer; Gibson Wolfe, sergeant-at-arms.

Imo Jean Aggus, Frances Barbarick, Marion Barnhart, Mary Bartlow, Margaret Baughman, Elsie Braden, Frank Brittain, Kay Buchanan, Leonard Chapman, Frank Cline, Shirley Collins, Bob Dreisbach, Billy Epperson, Ed Farmer, Dorothy Friend, Norma Fullerton, Bob Galbraith, Glenn Goodman, Chalmer Graham, Billye Grattis, J. R. Graue, Jack Guinee, Ann Hathcoat, Margaret Hennessey, Eddie Lou James, Jeanne Keith, Jeanne Kersting, Margaret Morris, Paul Morrison, La Deane Mount, Lola Potter, Lawrence Ray, Betty Rowton, Dick Rudolph, Lillian Shaw, Kenton Slankard, Geneva Tappana, Bob Williams, Gibson Wolfe.

JUNIOR COLLEGE PLAYERS

PAUL MORRISON, President



Marie Anderson, William Belk, Elton Busby, Willa Campbell, Carl Clark, June Craig, Mary Catherine Douthitt, Mary Ellen Dyer, Marguerite Farley, Norma Fullerton, Marie Garrett, Mary Helen Hayes, Margaret Hennessey, Enos Hobson, Geraldine Hopwood, Virginia Hyde, Joan Jester, Clara Laird, Mary Jane Lang, Marjorie Martin, Lenora Deane Mefford, Howard Meyer, Marie Paxon, Lola Potter, Gilberta Reed, Irene Reynolds, Verna Richards, Lois Rickner, Dorothy Robison, Lillian Shaw, Nadine Sturdy, Onda Thomas, Irene Vanslyke, Marjorie Wilson, Beatrice Watkins, Chester Watkins, Ruth Winter, Lissie Wright.

Members of the Pi Alpha Gamma are students in the Education Department, but their work is not confined to that field.

Their influence is felt in many ways. They gave our Valentine Assembly (which took us back to the good old days). They entertained with a tea the visiting high school debaters who were here for the Second Invitational Tournament. They compiled permanent files and handbooks for the freshmen. They have done so many things that we are convinced that these people will become future teachers whom J. J. C. can proudly say she trained.

Officers are: Nadine Sturdy, president; Mary Jane Lang, vice president; Lois Rickner, secretary; Irene Vanslyke, corresponding secretary; and Carl Clark, treasurer.

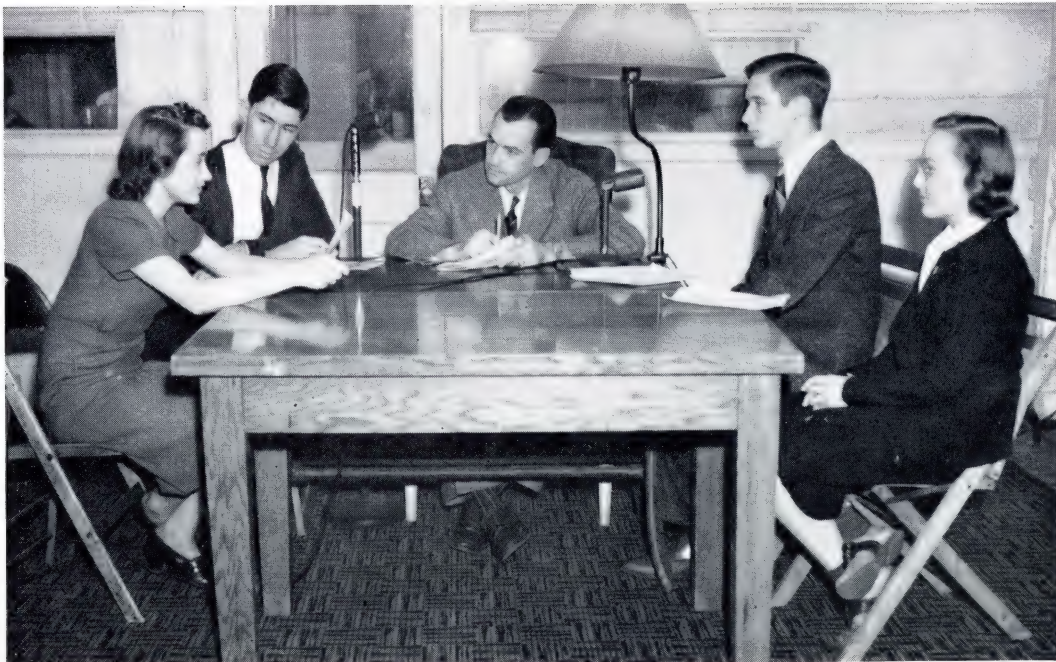
PI ALPHA GAMMA

NADINE STURDY, President



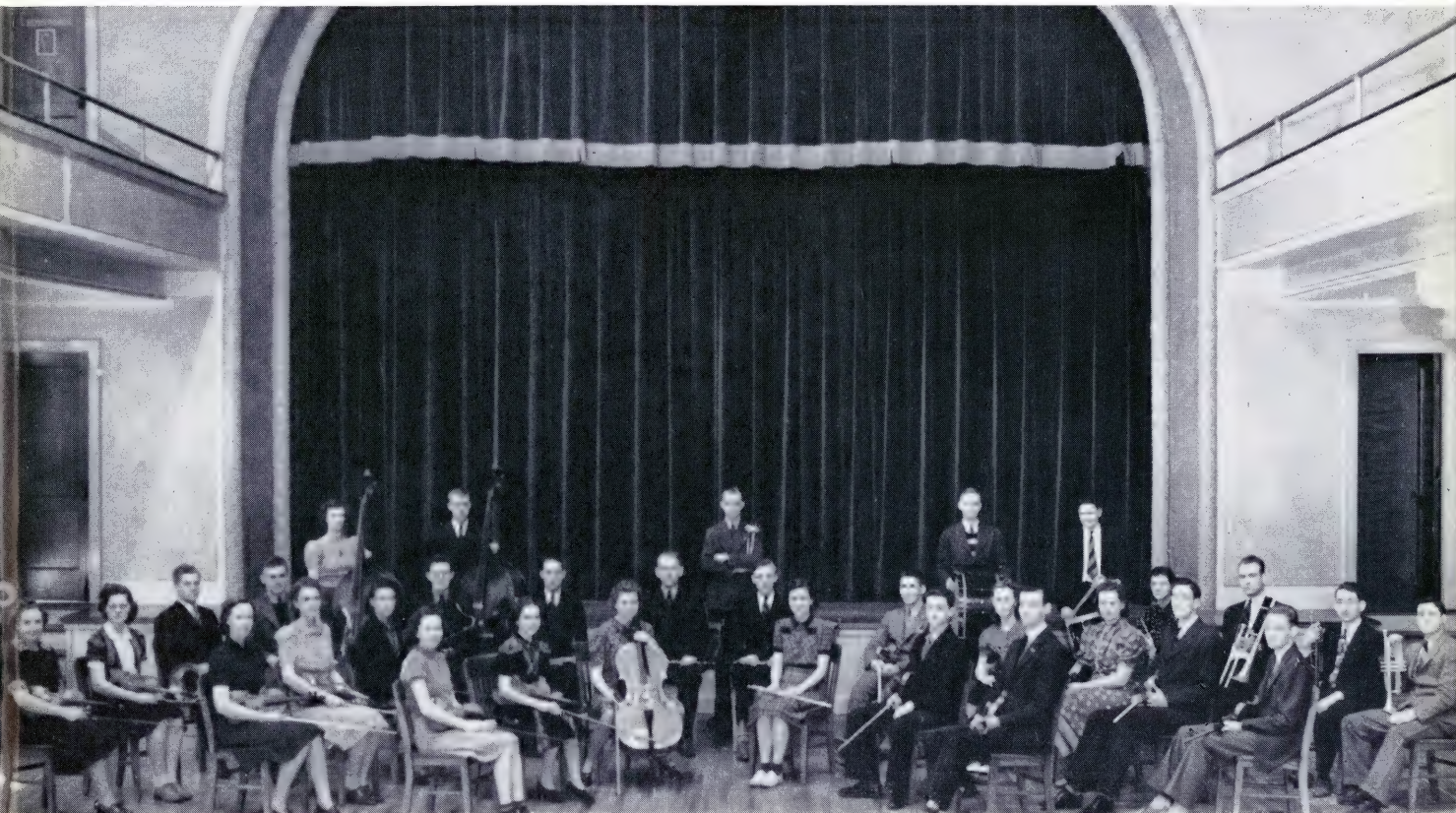
SIDE ROADS

I can't resist the little roads that wander off so aimlessly
From broad and well-paved boulevards, they beckon me so shamelessly.
—Don Blanding.



WANT SOME SWEET MUSIC ?





VIOLINS—Ruth McReynolds, Marjorie Parker, Clendora Burt, Bonnie Farneman, Pauline Swab, Velma Burnett, Jeanne Keith, V. A. Leverett, Bob Hatley, Paul Williams, Frank Fear. *VIOLAS*—Imo Jean Aggus, Hyla Shaw, Gibson Wolfe. *CELLO*—Louise Davis. *BASS VIOLA*—Raymond Kelly, Ruth Beaver. *CLARINETS*—Ed Lang, Junior Schulte. *FLUTES*—Betty Rowton, John Van Hook. *OBOE*—Erwin Nommessen. *BASSOON*—Dick Williams. *BASS CLARINET*—Theodore Coulter. *TRUMPETS*—Bob Glenn, Maurice Bellis. *TROMBONES*—Jack Holden, Bob Brown. *FRENCH HORNS*—Ruth Garlock, James Lacey. *BARITONE*—Burleigh DeTar. *PERCUSSION*—Russell Holden, Don Gant, Harold Shepman.

The Joplin Junior College orchestra has earned the right to be classed as a superior musical unit for its members have worked successfully this year on many of the more intricate symphonies seldom attempted except by mature groups. Not all their work was of this nature, however, for they furnished the orchestral accompaniment for several semi-classical numbers given by the Meistersingers.

The orchestra was featured on the tours of the musical organizations to the surrounding towns.

As a climax to a year's fine work, the orchestra, together with the other musical units, gave a brilliant spring concert that ranked as one of the highlights of the school year.

THE ORCHESTRA

THE BAND

SAXOPHONES—Erwin Nommensen, Norman Mauldin. *FLUTE*—Harold Taylor. *CLARINETS*—Junior Schulte, Ed Lang, Bill Gideon, Byron Kendall, Jimmie Nutz, Wade Martin, Winnie Lou Carter. *CORNETS*—Maurice Bellis, Bob Hayes, Robert Nutz, Robert Dunham, Bob Glenn, Bob Galbraith, Earl Morris, Marqueta Henry. *BARITONES*—Burleigh DeTar, John Swope. *HORNS*—Jim Lacey, Ruth Garlock. *TROMBONES*—Robert Brown, Jack Holden, Glenn Sheppard, Bob Buratta. *BASS CLARINET*—Theodore Coulter. *SOUSAPHONES*—Raymond Kelly, Paul Williams. *PERCUSSION*—Harold Shepman, Don Gant, Gibson Wolfe, Russell Holden. *DRUM MAJOR*—Russell Holden. *TWIRLING DRUM MAJOR*—Jack Holden.



The band, embryonic in years but titanic in ability, has had a wide scope of activity this year. It tooted the football and basketball boys on to many victories. It livened up our assemblies with popular airs. It added a distinctive touch to the spring concert in presenting an outstanding concerto for typani with a brass accompaniment. It marched in gala dress at the Fiesta parade. In short, it has provided many pleasant hours of entertainment for which the students of J. J. C. are truly grateful.



Imo Jean Aggus, Frances Barbarick, Mary Agnes Bartlow, James Baysinger, William Belk, Forrest Bishop, Norma Butler, Theodore Coulter, Fred Crouch, Louise Davis, Burleigh DeTar, Mary Belle Edmondson, Gaylon Enos, Louise Famuliner, Bonnie Farneman, Marian Fountain, Norma Fullerton, Bill Gideon, Chalmer Graham, J. R. Graue, Charles Green, Ed Harris, Eugenia Hatfield, Robert Hayes, Jack Holden, Virginia Hyde, Jeanne Keith, Mary Jane Lang, Don Lauderdale, Dixie Marshall, Bob O'Bert, Lorene Ochsenbein, Marjorie Parker, Milford Patton, Louis Percy, Lois Pierce, David Remillard, Mary Reynolds, Ann Ridgway, David Rowland, Jonathan Sharp, Hyla Shaw, Ruth Shoemaker, Elwain Shull, Dorothy Vawter, Ellen Watkins, Juanita Watkins, Margaret White, Marjorie Wommack, Florence Wyatt, Carroll Younker.

THE MEISTERSINGERS

Seldom does one find a choral group as versatile as ours of J. J. C. The chorus has done equally well everything from semi-classical music to difficult Bach chorales. Especially liked were their arrangements of semi-classical numbers with orchestral accompaniments.

The Meistersingers made highly successful appearances at several neighboring high schools.

Part of the reason for their success was due to the new ivory satin stoles added this year to their blue choral robes. These stoles did much towards making our chorus shine in any town.



LIKE A SNAPPY PUBLICATION?



THE CROSSROADS

1940 CROSSROADS STAFF

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Business Manager:

Everett Reniker

Editorial:

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Irma Jean Scott

Betty Wicks

Bettie McCaleb

Lonnie Chapman

Lola Potter

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Mary Jane Lang

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Ada Coffey

Arthur W. Boles

Layouts to plan, pictures to take, copy to write, ads to sell, money to earn—all this is what goes into the production of a yearbook; all this is what the staff of the 1940 Crossroads has done in order that the students of J. J. C. might have a permanent panoramic account of their college activities. We hope ours has been an accurate and satisfactory account. We hope the material is presented in such a way that when you thumb through the pages of your book the result will be a pleasant one. If we have, through this annual, succeeded in making the year 1940 one to be recalled with a reminiscent glow, our task has been accomplished. Our book justifies its existence.

You will be the judge.



THE CHART

This year the students of J. J. C. felt the need of a chronicle for student expression, criticism and revelry—a chart, no less, of the students' campus life. Such a need manifested itself in the form of a school paper titled appropriately enough "The Chart." This bi-monthly recorder, published by an able group of newspaper people already experienced through work on high school papers, showed the true pioneer spirit. This spirit was evidenced by the use of a column devoted to student criticism. Another new policy was the section devoted to European war news. These, and other features of the Chart make it a useful and influential instrument of college life and one necessary for the development of the school.

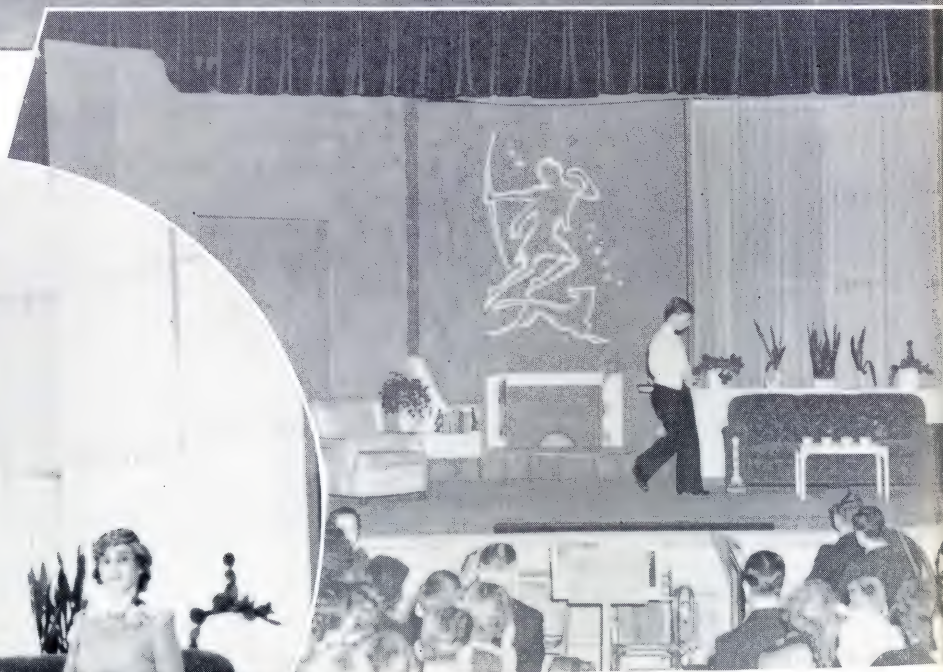
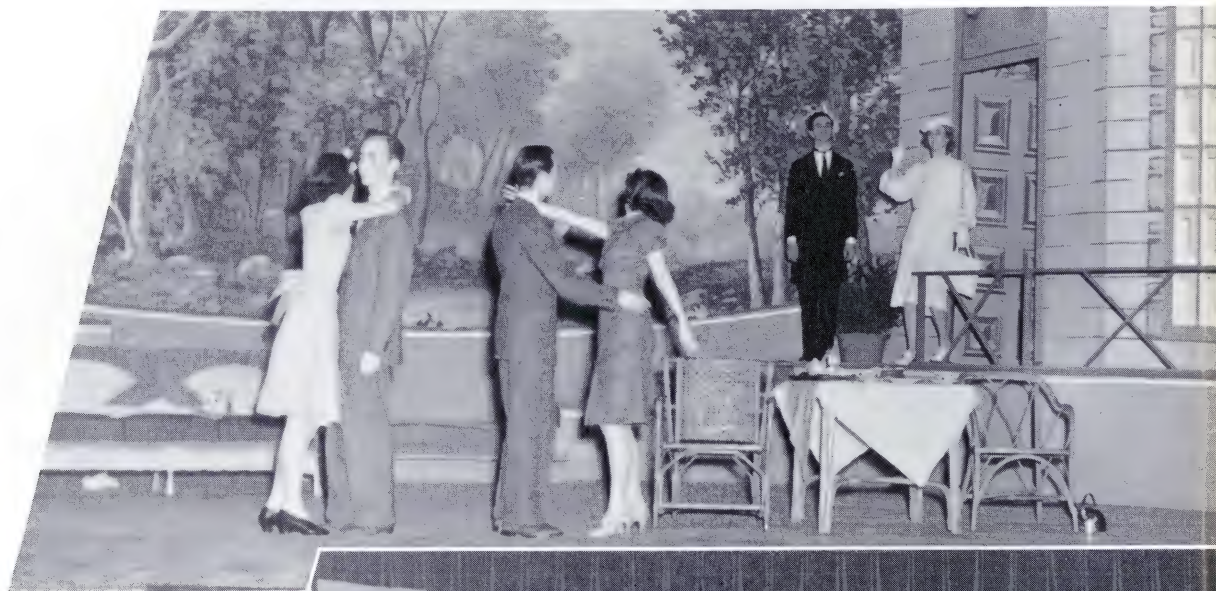
1940 CHART STAFF

<i>Editor:</i>	<i>Make-up-artist:</i>
Kenneth McCaleb	Kay Buchanan
<i>Featurists:</i>	<i>Business Manager:</i>
Paul Williams	Glenn Goodman
Jane Jackson	<i>Collector:</i>
Merlin Stratton	Arrell Gibson
Anna Belle Hathcoat	<i>Circulation Manager:</i>
<i>Sports Reporters:</i>	Floyd Lyons
Elton Busby	<i>Secretaries:</i>
Arthur Chaves	Delora Todd
<i>Reporters:</i>	Mary Reynolds
Doris Ransom	Imo Jean Aggus
Everett Hutchison	
Helen Claire Prigg	
Jane Warner	
Dan Hayes	
Bill Kenny	
Clara Laird	
Mickey Smart	
Nell Wight	

DRAMA **HEAVY** or LIGHT?



London theatre-goers, who this winter witnessed John Gielgud's revival of Oscar Wilde's "The Importance of Being Earnest," had nothing on the drama devotees of Joplin, for the Joplinites saw, as J. J. C.'s first major production, the same play. Perhaps our student dramatization was not quite the same as the London version, but we were pleased with it nevertheless. It was a real achievement.

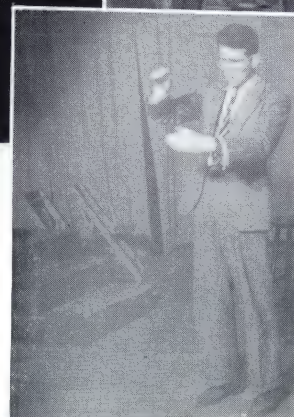
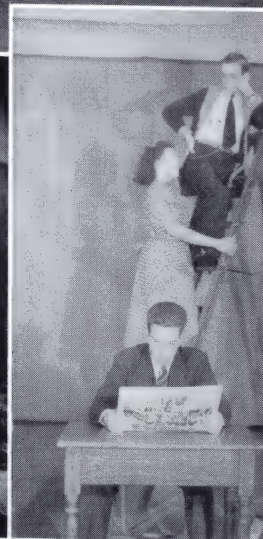
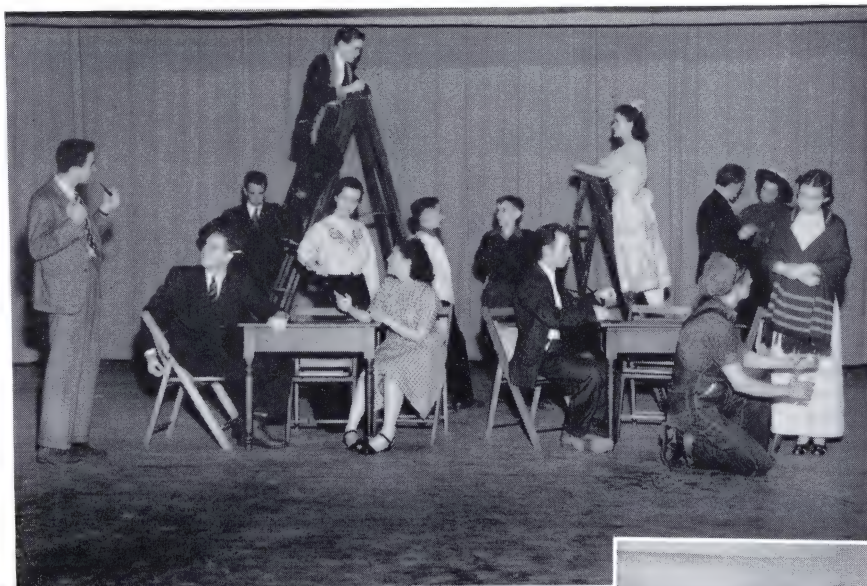


"Lady Bracknell, sir!"
Morrison, the perfect man-servant.
"As I was saying, dear Algernon—"

"THE IMPORTANCE OF BEING EARNEST"

OUR TOWN

After seeing this unusual dramatization, any written account of the success of the play seems inadequate. It is enough to say that this production will probably serve as the one to which all future J. J. C. dramatic successes will be compared.



"This is the way we were in the provinces North of New York at the beginning of the Twentieth Century—"

The directorial touch that was the real power behind the play's success.

"Do you, George, take this woman, Emily—"

"There's room for only one at this window, Rebecca."

"Two strawberry ice-cream sodas, yes sir, comin' up."

"Guess this was an important talk we've been havin', Emily."

*... + on that, these
toppa that day
was that day
at the corner
etc. etc. it's
- Sleep it's
been nice
knowin' pi
- Jette
Cassleton*

THE SPEECH DEPARTMENT

The speech department of Joplin Junior College can mark down 1940 as an unusually successful year. Its triumphs were many.

One of the outstanding features of the forensics branch of the department was the "Youth Speaks" program, presented weekly over W.M.B.H. This forum under the direction of Mr. Armel Dyer discussed pertinent questions of the day, ranging from problems in education to discussions of international affairs. The programs were either informal debates or roundtable discussions. The students maintained this program so successfully that the Joplin Junior College forum now has the distinction of being recognized by the Federal Commission of Education.

This year the forensics branch furnished student speakers for the civic clubs of Joplin. It also actively participated in the advertising campaign for the Community Chest by sending sixteen different student speakers out to talk for the fund.

The dramatics branch of the speech department under the direction of Miss Jetta Carleton worked in conjunction with the forensics division in taking over the "Youth Speaks" program every third week. Their work included the giving of a choral verse program and the presentation of several short plays. One of the interesting features of their dramatizations was the presentation of a series of lesser known plays by famous authors. Among these were *Lady Windermere's Fan*, and English problem play by Oscar Wilde; *The Sunken Bell*, a poetic drama by Gerhart Hauptmann, and *Gammer Gurton's Needle*, one of the earliest English comedies.

The two major productions of the dramatics department given on the Senior High School stage were *The Importance of Being Earnest*, an English drawing room comedy by Oscar Wilde, and *Our Town*, the Pulitzer prize-winning drama for 1938, which was written by Thornton Wilder.

Yes, in reviewing the work done by the speech department we can truthfully say that this was a successful year.





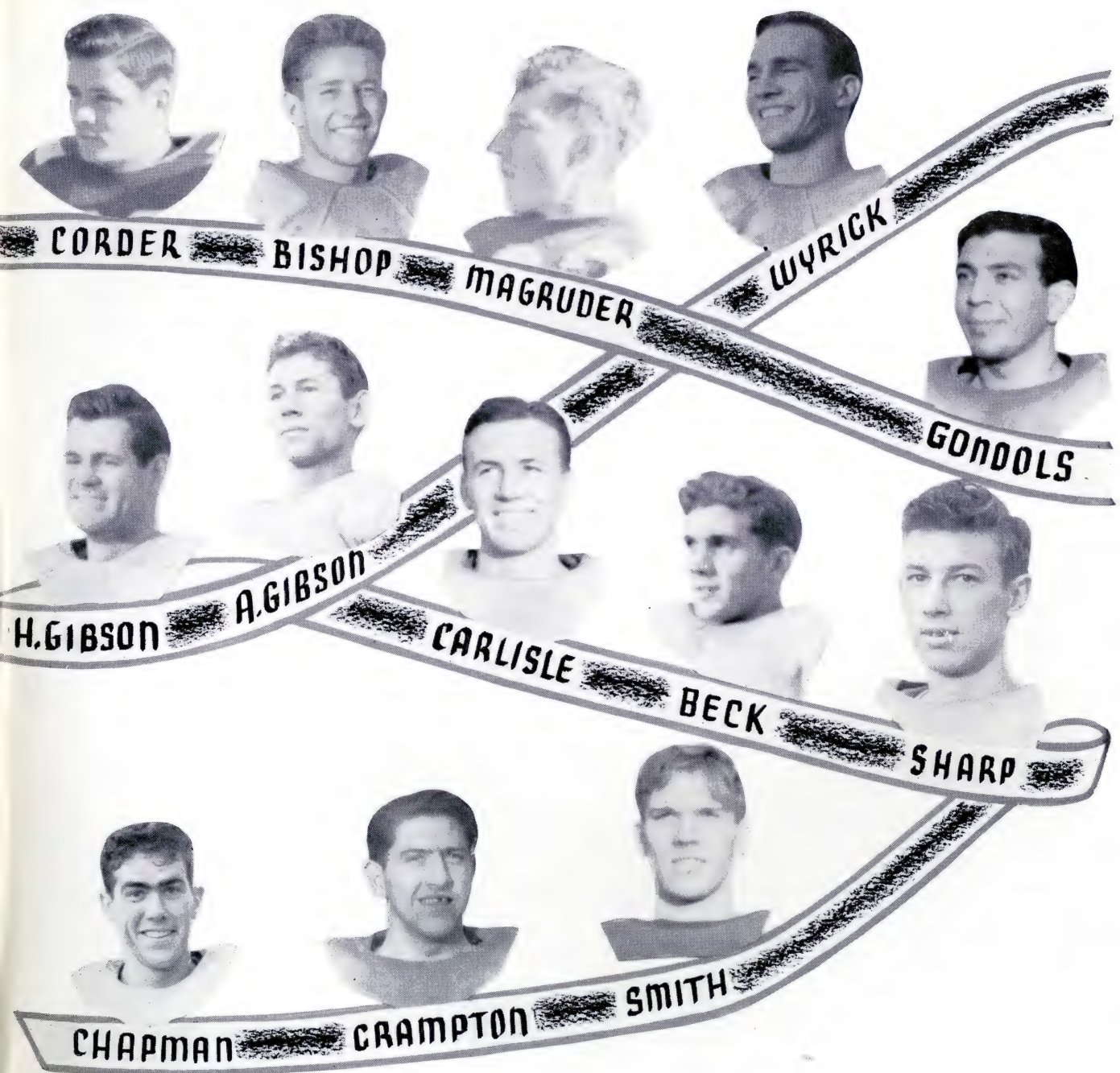
FOOTBALL ☆ ☆ ☆

COULD YOU ASK FOR BETTER SPORTSMEN?



Coach William M. Collins

Coach Bill Collins is one of the big factors in the success of athletic teams of Joplin Junior College. Here is a coach who combines the best elements of the will to win, the ideal of fair play, the zeal of the instructor, and the loyalty of a friend. It is little wonder that Bill is well liked and respected among all the colleges of this section.



FOOTBALL RESULTS

J. J. C.	44	Parsons	0
J. J. C.	13	Springfield Freshmen	6
J. J. C.	0	Chanute Junior College	7
J. J. C.	6	Coffeyville Junior College	0
J. J. C.	13	Iola Junior College	6
J. J. C.	29	Independence Junior College	7
J. J. C.	6	Miami Junior College	20
J. J. C.	20	Fort Scott Junior College	13
Totals—J. J. C.		Opponents	59
	131		

FOOTBALL SEASON

The 1939 football team was the most powerful that has represented Joplin Junior College in its three years of competition. Head Coach Bill Collins and line Coach Ferrel Anderson turned out a well-balanced squad in every department of football. While the team was not all-victorious, it did defeat some of the best Junior College outfits in this part of the land.

The Parsons game, played at Joplin, served warning to all concerned that the Lions were no push-over. The score was Joplin 44, Parsons 0. Next came the powerful Freshman team of Springfield Teachers. Joplin 13, Springfield 7. In the Chanute game, with Captain Lloyd Shafer out of the lineup because of an eye injury, the Lions' offense failed to click, and Chanute won, 7 to 0.

At Coffeyville the stubborn Lion defense held off all scoring threats during a thrilling first half. Captain Shafer, still suffering from the injury of the previous week, entered the game in the third quarter and provided the necessary touchdown thrust. The game ended Joplin 6, Coffeyville 0. Against Iola the Lions again downed a strong opponent, the score being 13 to 7.

SCRIMMAGE ★ ★ ★



The Independence Pirates sprang a tricky attack in the first two quarters of the game played at Independence and held the lead, 7 to 0 at half time. But in the third quarter the powerful green and gold line found itself, and the Joplin passing and running attack began to roll. Final result, Joplin 29, Independence 7.

Miami won 20 to 6 at Junge Stadium on a muddy field. The Lions were playing without their best ball-carrier, Captain Lloyd Shafer. But in the final game of the season at Ft. Scott, still without the services of their injured captain, the Lions displayed enough speed, power, and deception to win, 20 to 13. The fine coordination of line and backfield, and the heads-up running and passing of the first year backs featured the game. Bob McCulley, playing his last game for Joplin Junior College, turned in a fine performance. Also playing for the last time with the green and gold were Hank Gibson, Virgil Magruder, Kenneth Smith, Carl Clark, Lonny Chapman, and Jack Guinnee.

Among the lettermen who are expected to return next year are Percy, Remillard, Armstrong, Carlyle, and Rowland, backs; Bishop, Wyrick, and Sharp, ends; Corder and Warren, centers; Lacey, Gondles, and Arrell Gibson, tackles; Bell and captain-elect Charles Crampton, guards. With this fine array of experienced players, it is expected that Coach Collins will again turn out a team that will measure up with the best.

THEN THE BIG DAY



BASKETBALL SEASON

The basketball squad emerged from the 1939-1940 season with a most satisfactory record. They met the most powerful Junior College teams in the Tri-State area, usually for two games. Sixteen of the season's total of twenty games were won by Joplin. No team succeeded in beating J. J. C. twice. In the final games of the season the Lions drove through a series of grueling contests to take first place in the Kansas Junior College tournament at Chanute.

Five veterans of last year's team together with five freshmen, lettered during the season. Fred Ahnert, closely guarded by every opponent because of his accuracy and his great variety of shots for the basket, developed into a most valuable man in team play and in securing rebounds. Magruder played a dependable game in every contest. His aggressive floor work was the deciding factor in several of the hardest games. Hood shares with Magruder the honor of pulling several tough battles over on the win column. Brittain played an excellent game at all times, and in some instances his work was outstanding. Captain Ed Wyrick was the cool steady player who always came through in an emergency, and by his season's play proved his right to captain the best Junior College team in these parts.

The freshmen players—Green, Enos, Rowland, Percy, and Crouch—were all in the starting line-up at some time during the season. Every one is a potential star, and their play was nothing short of brilliant in some of the thrilling one-point victories of J. J. C.

Gideon, Adams and Corder were valuable members of the squad who did not play enough to letter, but who must be regarded as excellent prospects for next year.



BASKETBALL RESULTS

Springfield Teachers	24—J. J. C.	20	Miami J. C.	32—J. J. C.	58
Parsons J. C.	34—J. J. C.	36	Bolivar J. C.	18—J. J. C.	31
Monett J. C.	37—J. J. C.	39	Chanute J. C.	32—J. J. C.	51
Chanute J. C.	47—J. J. C.	45	Coffeyville J. C.	24—J. J. C.	44
Iola J. C.	45—J. J. C.	57	Independence J. C.	30—J. J. C.	23
Ft. Scott J. C.	31—J. J. C.	61	Iola J. C.	55—J. J. C.	47
Monett J. C.	30—J. J. C.	55	Ft. Scott J. C.	30—J. J. C.	41
Bolivar J. C.	19—J. J. C.	46	Ark. City Jr. Col.	25—J. J. C.	29
Independence J. C.	33—J. J. C.	35	Chanute J. C.	40—J. J. C.	41
Coffeyville J. C.	31—J. J. C.	40			
Miami J. C.	27—J. J. C.	57	Opponents	644	J. J. C. 856



THE AMAZONS

The Amazons—for that's what these potential Babe Didriksons can safely be called—are truly an amazing lot of proficient athletes. They play basketball like hot-shots, baseball like professionals, volleyball like all stars, and soccer like easterners. In fact they make that gym floor burn with speed in any game. Indoor games are not their only forte. Get them in the wide-open spaces and they're even better. They swim with beauty and precision, play tennis with amazingly good form, ride a horse with showmanship skill, skate (ice & roller) like Henies (Sonja, we mean), and golf with par score averages.

What we're trying to say, kind friends, in our best bombastic style, is that J. J. C. coeds go in for athletics in a mild sort of way.

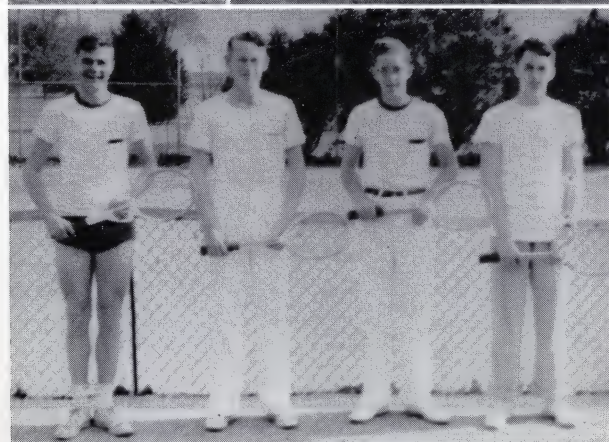


Louise gets ready to tee off at Schifferdecker.

We're not sure that Mary Jane hit the ball or that Scottie caught it.

Janie slams one over the net for a point.





In the outdoor spring sports Joplin Junior College has made a good beginning. A small track squad, handicapped by lack of representation in some events, turned in some excellent individual performances. Chapman in the mile, the half mile, and the relay anchor post, was the most consistent winner on the track. Tom Prince and Bo Prince in the javelin and the discus respectively, were strong point winners.

Guinee in the 440 and the hurdles, McCulley in the broad jump, Hayes in the half mile, Percy, Green and Hood in the dashes, Gardner in the mile, Rowland and Carlyle in the hurdles, Mealey, Parsons and Magruder in the high jump, all did good work.

This year's tennis team, consisting of Brittain-Lang, Sophomores, and Gideon-Warren, Freshmen, ran its string of consecutive victories to fourteen. Joplin Junior College tennis teams have never lost a match, in two years of competition.

The golfers, Ahnert, Crouch, Hart and Bob Brown, won over Independence, lost to Ft. Scott, and tied Coffeyville.

TRACK, TENNIS, GOLF



Tom Prince sets a new javelin mark.

Ahnert gets a birdie (not "the bird").

Our tennis champs take time out.

Green, Percy and Hood get off with a bang.



By ROADS

The roads that hunt for Heaven
Are never thoroughfares,
But crooked little by-paths
That take you unawares.

—*Helen Welshimer.*

STUNT



First Prize Winner

"The Wedding of the Painted Doll" by Alpha Kappa Mu.



Second Prize Winner

"A Study in Surrealism" by Junior College Players.



Third Prize Winners

"Can This Happen Here?" by Trojans.

NIGHT



What do we care if Broadway does have its "Hellzapoppin". We have "Stunt Night". Why after the Sphinx presentation we'd pitt that Rudolph-Cline combination against Olsen and Johnson any day. And to Hollywood with its super-super "Gone With The Wind" we say "So what?"—didn't we have the Betas' "Phfft With The Breeze"? The Alpha Thetas even topped the Weaver Brothers and Elviry when they gave their hilarious "Shotgun Wedding". We had a fitting climax to all this gaiety, too, when the faculty came out from their pedagogical fronts and gave us "Hill Billy Hi-Jinks".

Of course these above mentioned stunts didn't walk away with the prize money as did the Alpha Kappas, the Players and the Trojans, but they certainly made the competition keen.

We had a wonderful time that night, didn't you?



SPRING STYLE SHOW



The models say "We thank you".
"May I see you to your car?", asks Jim.

In the spring the Crossroad's fancy "lightly" turned to the Style Show. Twenty-two firms participated in this gala event which drew a capacity crowd at the Fox Theatre where it was held. Amid an appropriate Easter setting, designed and built by our own students, fifteen coeds and collegians modeled the latest in spring apparel.

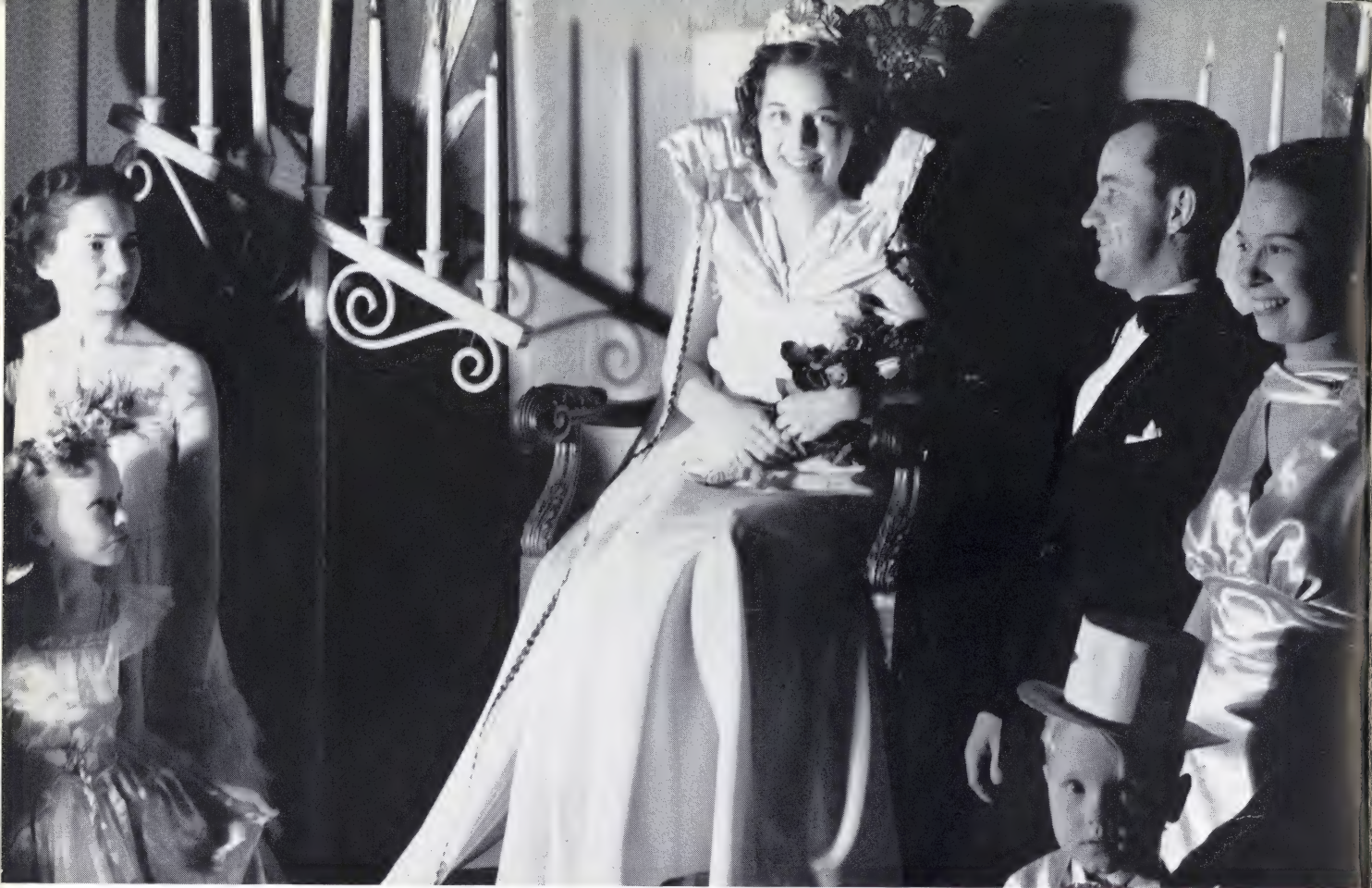


Frank grins "How'm I doin'?" and Billye sighs "Mmm!"

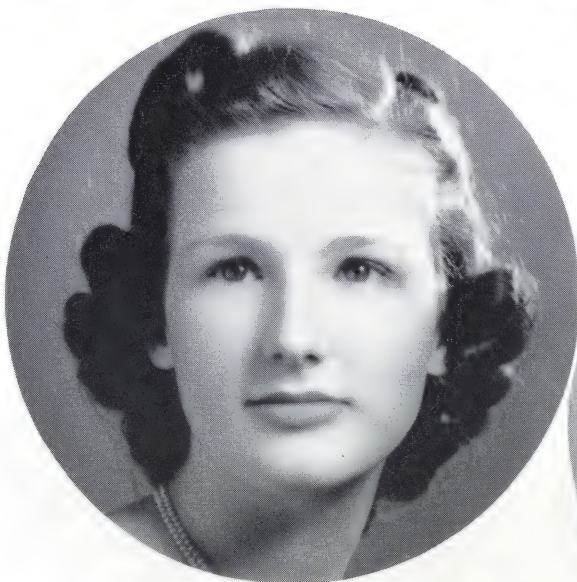


J e a n i e (commentator)
Keith announces "Flowers for you, Kay".

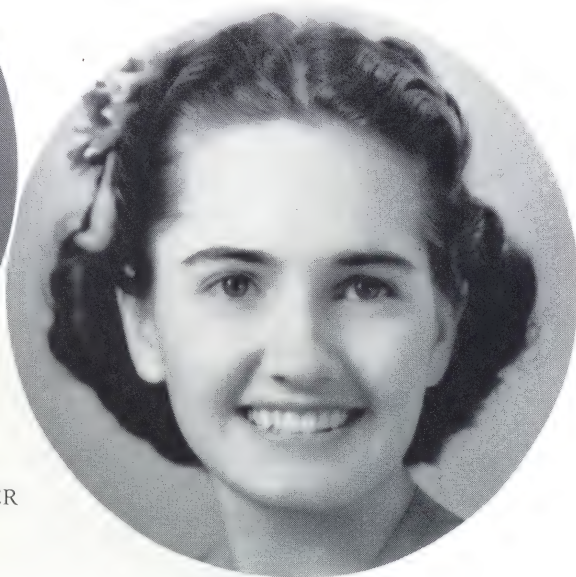
Bill gets a smiling "Yes" to his "How about a rhumba, Jane?"



BILLYE GRATTIS—CROSSROADS QUEEN



NORMA BUTLER



MARJORIE PARKER

Coronation of Queen



JANE WHITE

BETTY ROWTON



Verna Richards



VERNA RICHARDS

MR. MELVYN DOUGLAS

Mr. Melvyn Douglas, stage and screen star, whose kind cooperation as judge made the 1940 Crossroads Queen contest a huge success.



INDEX OF CLASS PICTURES

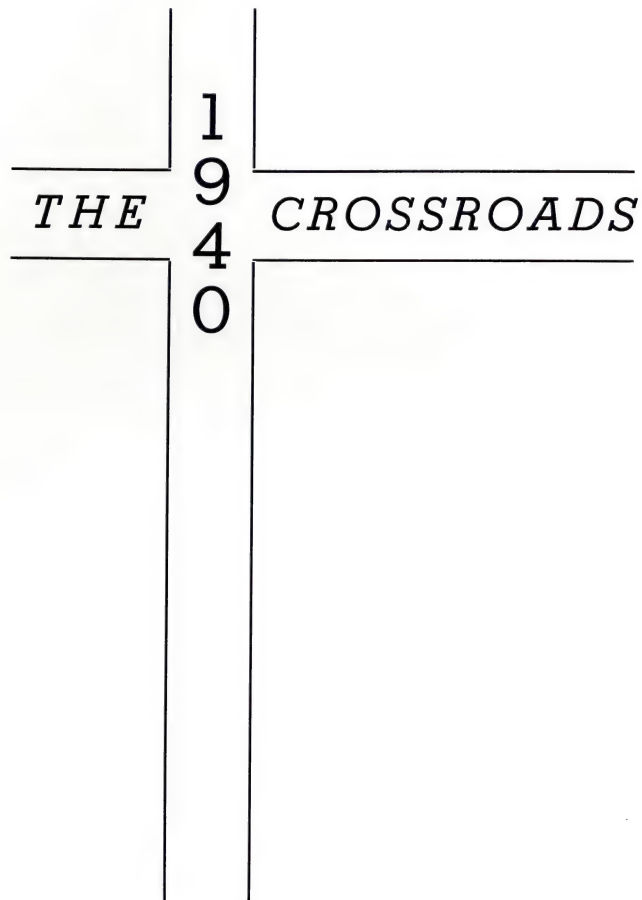
	Page		Page		Page
Abernathy, Jack	26	Gilchrist, Wayne	29	Paxson, Marie	27
Ashworth, Eleanor	18	Graham, Chalmer	28	Peters, Margaret Ann	26
Aggus, Imo Jean	21	Grattis, Billye	17	Potter, Lola	29
Baker, Delphine	25	Graue, J. R.	21	Pierce, Lois	31
Barbarick, Frances	18	Green, Charles	26	Prigg, Helen Claire	29
Barker, Marie	20	Guinee, Jack	19	Radford, Morton	27
Barnhart, Marion	18	Hart, Lamar	23	Randol, Margaret	30
Bartlow, Mary Agnes	19	Hatfield, Eugenia	17	Ray, Lawrence	18
Bastian, James	20	Hatfield, Stanley	30	Redmond, Robyn	25
Bates, Charles	28	Hathcoat, Anna Belle	31	Reid, Margaret	23
Baughman, Margaret	20	Hatley, Bob	17	Remillard, David	27
Beck, John	27	Hayes, Dan	17	Reniker, Everett	22
Belk, William	23	Hayes, Mary Helen	27	Reynolds, Irene	23
Bethel, Albert	30	Hayes, Robert	25	Richards, Lloyd	26
Boatright, Ruth	27	Hennessey, Margaret	25	Richards, Verna	29
Brigance, Homer	18	Herrod, Alice	26	Ridgway, Ann	26
Brittain, Frank	23	Herrod, Lily	27	Rollins, Lynn	27
Brown, Hal	27	Hood, Gail	17	Rowton, Betty	30
Brown, Helen	25	Horton, John	31	Rudolph, Dick	30
Buchanan, Kay	19	Hutchison, Everett	22	Scott, Louine	29
Burt, Clendora	25	Hutchinson, Mary Louise	18	Scoville, Morgan	25
Busby, Elton	20	Jackson, Jane	19	Secrest, Frances	29
Bushner, Rolland	22	James, Eddie Lou	25	Shaffer, Bill	29
Butler, Norma	28	Johnson, Dan	18	Sheppard, Glenn	29
Calhoun, Helen	26	Keith, Jeanne	18	Shields, Bill	30
Campbell, Mrs. Willa	26	Kelly, Raymond	27	Setser, Albert	21
Carter, Winnie Lou	28	Kersting, Jeanne	19	Setser, Beverly	17
Chapman, Leonard	19	Knell, Frank	25	Sharp, Charles	25
Chaves, Arthur	20	Knell, Helen	29	Sharp, Jonathan	31
Church, Paul	22	Knell, Mary Louise	17	Shaw, Hyle	30
Clark, Carl	20	Knell, Robert	25	Shaw, Lillian	28
Cline, Frank	21	Kolkmeier, Joe	25	Shoemaker, Ruth	31
Cloud, Harold	19	Lacey, Jim	31	Shull, Elwain	20
Cole, Lorraine	25	Laird, Clara	30	Smith, Bill	27
Collins, Shirley	28	Lang, Ed	21	Smith, Calvin	17
Coulter, Theodore	28	Lang, Mary Jane	22	Smith, Grace	19
Craig, June	29	Lauderdale, Donald	18	Smith, Kenneth	22
Cragin, Lynn	27	Lloyd, Harold	21	Smith, Mary	25
Cummings, Tom	22	Longnecker, Louise	25	Smith, Phyllis	25
Cummins, Robert	29	Maglaughlin, Ben	27	Sours, Mary Kay	20
Cunningham, Mary Louise	31	Magruder, Raymond	22	Stevens, Paul	19
Davis, Louise	28	Marshall, Dixie	29	Stokes, Stanford	30
Dee, Selma	20	Martin, Cleo	27	Stratton, Merlin	17
DeTar, Burleigh	28	Martin, Marjorie	26	Sturdy, Nadine	17
Douthitt, Mary Catherine	27	Martin, Wade	18	Swab, Pauline	31
Dreisbach, Bob	26	Mauldin, Norman	18	Swope, John	20
Dunham, Bob	19	McCaleb, Betty	30	Tappana, Geneva	25
Eckles, La Veta	27	McCaleb, Kenneth	21	Taylor, Harold	18
Edmondson, Mary Belle	21	McColgin, Herbert	26	Tennison, Maxine	30
Edmondson, Maxine	28	McCulley, Bob	30	Thomas, Onda	19
Edwards, Franklin	28	McGee, Joe	29	Tipping, Don	27
Enos, Gaylon	31	McGregor, Margaret	19	Tipping, William	20
Epperson, Billy	28	McGregor, Reed	30	Van Hook, John	30
Evans, Harry	22	McReynolds, Ruth	18	Vanslyke, Irene	18
Evans, Margaret	28	McWilliams, Richard	22	Varner, Billie	17
Famuliner, Louise	31	Mefford, Lenora Deane	21	Vawter, Dorothy	21
Farmer, Ed	19	Miller, Evelyn	31	Warner, Jane	17
Farneman, Bonnie	28	Miller, Rolland	29	Warren, Bill	28
Farrar, Mary Louise	21	Montgomery, Riley	31	Watkins, John	29
Fear, Frank	26	Moore, Eugene	27	White, Jane	21
Filler, Joe	26	Morris, Margaret	22	Wicks, Betty	17
Foster, Clifford	20	Morrison, Paul	19	Wiggins, James	18
Foster, Earl	28	Myers, Howard	31	Williams, Paul	25
Fountain, Marian	30	Nuckolls, A. D.	30	Williams, Robert	29
Freeman, Bill	20	Nutz, James	26	Wilson, Marjorie	30
Friend, Dorothy	22	Nutz, Robert	29	Winter, Ruth	22
Fullerton, Norma	26	Ochsenbein, Lorene	31	Wolfe, Gibson	21
Galbraith, Bob	20	Osborn, Gladys	30	Wommack, Marjorie	26
Galbraith, Bob	26	Owen, William	21	Wood, Russell	22
Gant, Don	26	Palmer, Ray	17	Wright, Lissie	29
Garlock, Ruth	28	Parker, Marjorie	28	Wyatt, Florence	19
Gates, Catherine	20	Parker, Ruth	23	Wyrick, Ed	21
Gibson, Arrel	31	Patton, Milford	17	Yunker, Carrol Lorene	22

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INDEX TO ADVERTISERS

AG Grocers	110	Long Bell Lumber Co.	101
American Laundry	Cover	Macpherson Outdoor Advertising Co.	85
American Legion	87	Mangel's	93
Barker's	92	Markwardt's	98
Beatrice Creamery	99	Meeker's	82
B & G Hosiery	84	Mid-Continent	113
Breck's	90	Miller's Cafe	93
Bruton's	81	Molloy's	90
Butterfield's	111	Morgan's Sport Store	82
C & A	112	McCool's	86
Campbell's Grocery	103	McKee Jewelry	87
Carlson's	101	Newberry Co.	109
Carl's Shoes	87	Newman's	80
Central Western Dairy	Cover	New York Confectionery	87
Christman's	101	Osborn Coal	Cover
Citizen's Loan & Investment	98	Osterloh's	94
Citizen's State Bank	82	Paramount Sandwich Shop	90
Commercial Printing	104	Pat's Cafe	104
Connor Hotel	85	Peerless Machine Co.	81
Consumer's Market	99	Penny's	89
Coulter-McGuire	95	Pioneer Oil Co.	Cover
Cut Rate Market	Cover	Pipkin-Boyd-Neal	96
DeMolay	108	Rainey-Bonham	109
Dixie Shop	94	Ramsay's	91
Empire District	102	Reeve's Jewelry	93
Erickson's	100	Robert's Cafeteria	Cover
Farnsworth's	98	Rosenberg's	96
First National Bank	105	R & S	95
First State Bank	90	Sar-Tol Co.	86
Fox & Paramount	95	Schnur Printing	91
Gas Service Co	112	Schulte Plumbing	83
Glenn's Potato Chip Co.	104	Sears Roebuck	84
Goodyear Service	Cover	Setser's Market	Cover
Harper's	98	Shady's	Cover
Horseshoe	103	Speck Lumber	Cover
Inter-City Florist	93	Sunny Jim Candy Shop	100
Jimmy Ferguson	99	Thomas Fruit	Cover
Joplin Coca-Cola Co.	99	Toggery Cleaners	81
Joplin Globe	83	Topaz Shop	96
Joplin Hardware Co.	96	Troutman's	94
Joplin Ice Cream Co.	Cover	Waldorf	93
Joplin Lumber	Cover	Wardrobe Cleaners	Cover
Joplin National Bank	109	Waterman's	Cover
Joplin Printing Co.	114	White Rock Lunch	85
Kassab's	104	W M B H	108
Keystone Coffee Shop	81	Woolworth's	84
Kincaid's	86	Wyatt's Studio	100
Korn Studio	103	Youngblood-Breazeale	82
Kresge's	91		

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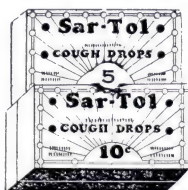
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LETTERS TO THE EDITOR

Dear Editor:

All year long I've had to look at posters that screamed "November 20—Deadline for buying class pictures.", "Positively the last time—Buy your picture before January 15.", "Opportunity knocks twice! Class pictures available 'til March 1.". And I was dumb enough to buy mine before the first "deadline", thinking all the while that I was saving money and that when you said "last time" you meant it. Geez, how was I to know that this year you'd create an elastic deadline that stretched from fall to spring? Yeah, I bought one, and what did I get? I turned out to be a combination Dracula-Frankenstein, with one eyebrow cocked, my hair bushed out on each side of my face, and my face frozen in a semi-petulant smirk. Then when I slyly (Oh, but slyly) suggested that you give me the print so that no one could blackmail me with it, I was informed that we had to buy the things back at the end of the year. Buy 'em back! What, may I ask, was I doing when I paid my dollar at the beginning of the year—donating to a most unworthy cause? And they thought the annual might go in the red this year! Imagine—with you at the head engineering deals like that!

Sincerely,
Ima Ginit.

Dear Editor:

I've a pretty fair figure and my face might be called photogenic, too, but do I get in on any of those snappy school life pictures? No, I do not. Do I get photographed in my best dress smiling coyly up at HIM? No, I get taken over at the Y. W. C. A. luncheon clad in skirt and sweater and in the process of drooling Italian spaghetti all over my front. Even you should know how one looks eating Italian spaghetti! Mind you, I'm not against these so-called "candid shots" of people, but must they always show one off at a disadvantage to be termed "candid"?

Yours,
Snapme Moore.

Dear Editor (Ha!):

So you picked a staff on merit, huh? I read the list when it was posted on the bulletin board. What I can't understand is why you didn't put me on it. Goodness knows you need someone on the editorial staff who can write. You did read my application, didn't you? Didn't I tell you I was photomounter, sports writer, cameraman, and editorialist on the "Webbed Foot" back home? It's not especially that I'm disappointed in not making the staff. It's that I turned down the job of chief war correspondent with "The Chart" only to find you hadn't come through. A fine thing—now I've got nothin'! And don't think I'm going to take this lying down, either. I've already been to the office to see if I couldn't get a refund on the part of my activity ticket which pays for your old annual. What's more, after explaining the facts of my case, I think I'm going to get it, too. Yah!

Very truly,
Smar T. Pants.

Dear Ed.:

It's not that I mind being manager of a queen or that I dislike being kicked out of merchants' offices for trying to promote her. Nor is it the fact that invariably I'm the manager *not* in on the triple alliance formed in every contest by you-know-who. I've got so I even like working by myself for a few votes. And it's not that I don't like the J. J. C. queen contenders. Haven't I gone, at one time or another, with the basketball, football, track, golf, tennis and Crossroads' queen? Sure I like 'em. But enough's enough! They tell me that now you're planning to pick a queen of queens to be selected from the already established queens, and that the number of votes is to be based on the number of times each voter has attended assembly this year. They say there is even now a crew checking up on each student. Now look, please, pu-leeze won't you stop and reconsider?

Frantically yours,
Anon A. Tender.

OFF THE COURT

or ON THE COURT —

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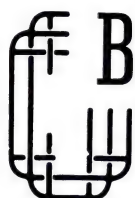
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Therefore, it becomes very important that the very best types of courses be provided in the junior college to give young people a very definite preparation for entering their life work. This means that a variety of two-year given courses be offered with vocational content, as well as the general culture and pre-professional.

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—Dean H. E. Blaine.

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IN-A-LINE DESCRIPTIONS

(With apologies to Jimmie Fidler)

Dick Rudolph—It's an ill wind that blows.

Hyla Shaw—Wee meddle-lark.

Robert O'Bert—The little man who wasn't all there.

Margaret Clark—Going with the wind.

Marian Fountain (when dating K. S.)—Little girl with big stiff.

Robyn Redmond—Little Miss Toughet.

Nelle Wight—Sweet and slow.

Ed Harris—The city sticker.

Ed Farmer (when asked for a lift)—This is too mooch.

Russell Holden—A man and his drum.

Lonny Chapman—Loco boy makes good.

Leonard Duncan—A red-hot bitter bug.

Imo Jean Aggus—Descended from a long line of Scandalavians.

Bob and Frank Knell—Double trouble.

Paul Morrison—About whom we can't say "no hits, no puns, no errors."

The Waldorf—"Hank's for the memories."

Dorothy Friend—She puts her heart and scold into everything.

Louise Longnecker—Beautiful but numb.

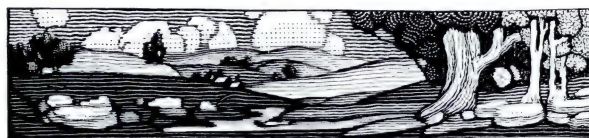
Frank Cline—A fine hamateur actor.

Betty Rowton—One who buys her clothes rowdy-made.

Jack Guinee—That shy old gentleman.

Eddie Lou James—J. J. C.'s clamour girl.

Norma Butler—She may be a butler, but what a maid!



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I wonder if any of you realize how interested I've been in your education ever since your first day in school.

Through my company, I have not only provided good lighting for your studying and performed many other electrical services, but, a goodly portion of my wages have gone to help maintain the public school system from which you are graduating this year.

And now, standing on the threshold of the future, your paths of life will no doubt lead in many directions. Whether you enter the business or professional world, or engage in home-making, I'll still be helping you to make life more enjoyable, more profitable.

So, along with congratulations for the successful completion of your public school activities, I extend "best wishes for the future" to you all.

Sincerely yours,

Reddy Kilowatt

Your Electrical Servant.

RK/rh

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JOPLIN'S JUNIOR COLLEGE

The Joplin Junior College, as an integral part of the public school system, has justified its existence in the past three years. It has rendered splendid service to youth, who have been fortunate enough to attend it. It has had a very fine growth as compared with other public junior colleges of Missouri. We believe that the citizens of Joplin are interested in extending Junior College opportunities to all its High School graduates. We believe that Junior College education should be provided for all the students in the Joplin School District and surrounding territory, who graduate from high school and who desire higher Liberal Arts studies preparatory to entrance in a senior college, and that for students who do not expect to go on with senior college work, there would be available at least two years' of study above the secondary area.

As rapidly as possible, courses are being substantially enlarged. Liberal Arts courses and Pre-professional work is being offered and maintained at a high standard. It is also important to know that a great amount of work offered in the Junior College is of terminal and semi-professional character, so that students have greater opportunities to prepare themselves for some kind of occupational endeavor. Such courses as secretarial work, clerical work, drafting, accounting, merchandising, office management, aeronautics, carpentry, auto mechanics, and other semi-professional courses, as well as terminal cultural courses are provided.

In the opinion of many, the teaching of courses of this character in accordance with the most modern methods, with appropriate consideration to the length of time required to the particular subject, constitute a great service to the community, and is well within the function of the public school system.

In the future, the exact needs for different types of courses to be offered will be determined by a comprehensive occupational

JOPLIN'S JUNIOR COLLEGE . . Continued

survey of Joplin's industries, businesses and professions. This activity is most important, in order that the training offered may be designed to prepare students to meet the requirements of business and industry in this community.

It is evident that the Junior College is keeping abreast with the trends of modern education in the development of its curricula. A summary of last year's graduates proves that graduates of this institution will experience no difficulty in having their work approved by institutions of Senior college rank.

Joplin is looking forward to a program for the future. With a splendid tradition of concern for curriculum and instruction, the end product of all educational provisions, this city can do no less than face the full challenge of new and expanding needs. A general education is needed, dedicated to the preservation and improvement of democratic life in all its aspects and complexities, reaching from the kindergarten through junior college. This problem oriented to actual problems which the people of Joplin must face, must be continuous and unified with no major breaks or hurdles.

All young people, whatever their abilities may be, will find opportunities in this program to develop social understanding and sensitivity, to cultivate individual interest and aptitudes and to make for themselves, places of respectability and responsibility in the school and community. In building this program, the school will become more and more a civic center, coordinating various educational program and community education. The school will become increasingly an agent through which the community, adults, youths and children organize, plan and experience the actual problems of living.

Supt. E. A. Elliott.

Congratulations from

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WMBH is a local, public service institution, interested at all times in improving civic life through better human welfare and a higher intellectual standard. To this end, WMBH is on the air seventeen hours a day with music, educational features and news designed to entertain, to instruct, to inform. We invite you, the citizen of tomorrow, to make WMBH your station. We welcome your suggestions for better public service at all times.

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Class of 1940

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THE BEST GROCERY STORES IN ANY TOWN
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TRACK RECORDS . . . J. J. C.

EVENT	RECORD HOLDER	TIME or DISTANCE	YEAR
100-yard dash	Green	10.1 sec.	1940
220-yard dash	Pearcy	23.1 sec.	1940
440-yard dash	Houser	52.2 sec.	1939
Half mile run	Chapman	2 min., 0.2 sec.	1939
Mile run	Chapman	4 min., 34 sec.	1940
High hurdles	Sharp	16.1 sec.	1940
Low hurdles	Sharp	25 sec.	1940
Mile relay	Guinee, Hayes, Prince, Chapman	3:39.1	1940
Half mile relay	Green, Carlyle, Percy, Hood	1:37.3	1940
Broad jump	McCulley	20 ft. 10 in.	1940
High jump	Sharp	5 ft. 6 in.	1940
Javelin	Tom Prince	174 ft. 8 in.	1940
Discus	Bo Prince	119 ft. 2 in.	1940
Shot	Bo Prince	40 ft. 8 in.	1939
Pole Vault	R. Bennett	10 ft. 10 in.	1939

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IT IS A GIFT INDEED

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C & A BARBECUE . R. W. BOYD

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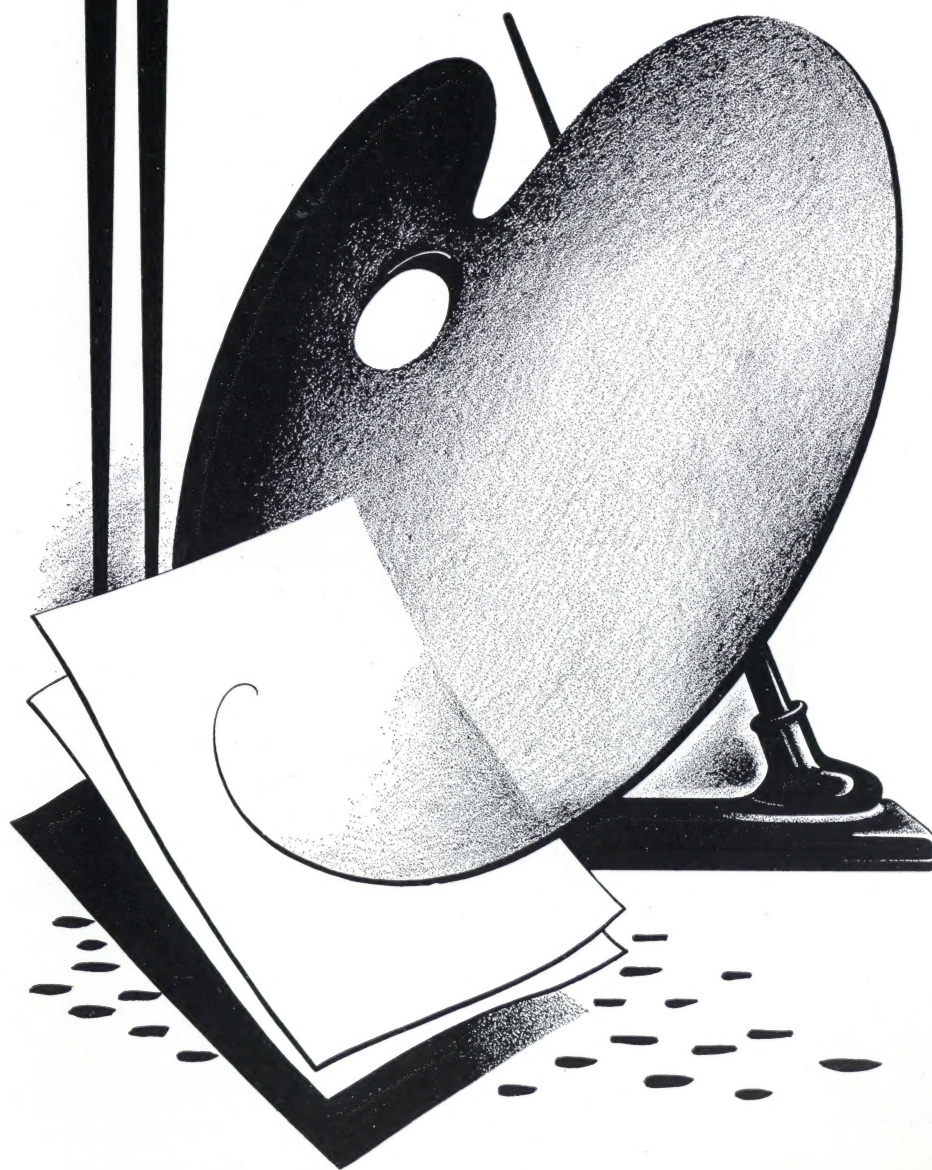
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1940 CROSSROADS

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Our readers, whose interest and enthusiasm served as a constant incentive and in whose hands lies the real success or failure of the 1940 Crossroads.

THE EDITOR.

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